

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The reconstruction of the story is writing the story using the narrative frame. In writing the saga, the writer considered these elements Prologue, Plot, Characters and Conflict. These elements help the writer analyzed the content of story easily. In designing the booklet, the writer applied the steps of designing a booklet by using Research and Development modified by Sukmadinata (2005). This booklet is expected to be an effective media to promote and inform about Dulmuluk.

5.2 Suggestion

Travelers are motivated by different factors to visit tourist destinations which have been featured on media. Using Dulmuluk as a cultural media for introducing tourist destination, Dulmuluk is expected to motivate tourists to come to Palembang. Moreover, the study has highlited that there is a need to carry out more research into the area of folklore as one of tourist attractions, especially into the cultural and social aspects.

The three experts approved that the booklet is publishable and can be used as informative booklet for everyone. Using Dulmuluk as a cultural attraction, the booklet is expected to motivate tourists to come to Palembang and would consider travelling to the locations in the future.

The writer hopes the next researcher could make the booklet with many languages more than two languages like mandarin, Arabic actually in Asian languages. And in development, the future can be better by a wide audience both local and international. The development in the design is also expected to be known by the author of this booklet, not only in the country but even abroad. As well as in the implementation of this book must be accepted in all society aspect.

Also the Writer suggested for further researchers to also make another booklet of Folklore in Palembang. This is necessary to promote other aspect of Palembang Cultures as a whole.