

CHAPTER 5

CONCLUSIONS AND SUGGESTIONS

This chapter explains about the conclusions and suggestions related to this research.

5.1 Conclusions

The short story “Eat or Not” is written to promote Palembang traditional food using fish as the main ingredient including *Pempek*, *Celimpungan*, and *Pindang*. This short story consists of 9,035 words in 48 pages of A5, and it is written in English text. In writing the short story, the writer used six steps of writing short story stated by Grenville (2001) including getting ideas, choosing, outlining, drafting, revising, and editing. These steps are linked with research and development method developed by Sukmadinata (2019), those are preliminary study and model development. In the process of writing the short story, experience, knowledge, skills, and opinions from experts are needed. *Pempek*, *Celimpungan*, and *Pindang* were eaten by the writer to know their tastes and textures so the writer can describe the food in the short story easily. In addition, the writer needs a lot of information about those Palembang traditional food and the step of short story writing as well as the writing skill to write the short story.

5.2 Suggestions

It is suggested that the further researchers can involve various kinds of traditional foods from their own city to introduce the diversity Indonesia traditional foods through a short story or other fictional works. In addition, it is better to the next researcher carry out the last stage of research and development method, final testing and dissemination to determine the effectiveness of the products made.