

FINAL REPORT
WRITING THE COMIC STORY OF “*TWO DAYS IN PALEMBANG*” TO
PROMOTE CULINARY IN PALEMBANG



This Final Report is submitted to fulfill one of the requirements to complete the
Diploma III Degree of English Department
State Polytechnic of Sriwijaya

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STATE POLYTECHNIC OF SRIWIJAYA

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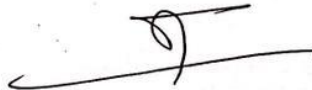
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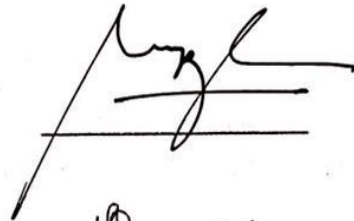
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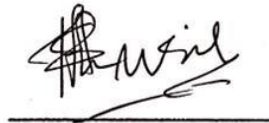
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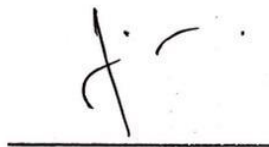
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PREFACE

First of all, the writer would like to thank to Allah SWT and Prophet of Muhammad SAW for the mercy that has given to the writer to do this final report. Which is entitled “Writing the Comic Story of “*TWO DAYS IN PALEMBANG*” to Promote Culinary in Palembang”, This report is written to fulfill the requirement of Final Report subject to graduate from Diploma III in English Department at State Polytechnic of Sriwijaya.

The writer would like to thank all people who have support me in writing and finish this final report, especially for Mrs. Dra. Risnawati, S.Pd., M.Pd. and Mr. Herman, S.Pd., M.Pd. who have given the writer much advice and time to finish this report.

The writer considers this final report is still far for being perfect, it is caused by the limitation of time, budget, ability and knowledge the writer has to write this report. Therefore, the writer expects the readers can give suggestion and critics for the final report progress.

Palembang, July 2021

The Writer

ABSTRACT

Writing the Comic Story of “*Two Days in Palembang*” to Promote Culinary in Palembang

Miranda Yolavita, 2021, 38 Pages, 14 Figures, and 5 Tables

Laksan, Lenggang and 8 jam cake are traditional food from Palembang. The information about those three foods can be inserted in the comic story to promote culinary in Palembang. The purpose of the study is to know how to write the comic story of “Two Days in Palembang” to promote culinary in Palembang. The study used stages of Research and Development (R&D) method by simplifying Sukmadinata’s (2019) research and development model. Two steps -- Preliminary Study, and Development of the Product --. In preliminary study, the draft of comic story was written based on Rahayu’s (2015) theory about steps of writing comic story. Four experts in development of the product commented in two aspects: language and content of the comic story. Then grammar (tenses), capitalizations, word choices and layout of panel was revised. By reading comic book of “Two Days in Palembang” it is hoped that readers read it not only for pleasure but also for getting information about three types of culinary in Palembang.

Keywords: *Comic Story, Research and Development, Culinary, Palembang*

ABSTRAK

Writing the Comic Story of “*Two Days in Palembang*” to Promote Culinary in Palembang

Miranda Yolavita, 2021, 38 Pages, 14 Figures, and 5 Tables

Laksan, Lenggang dan kue 8 jam adalah makanan khas Palembang. Informasi tentang ketiga makanan tersebut dapat dimasukkan dalam cerita komik untuk mempromosikan kuliner di Palembang. Tujuan dari penelitian ini adalah untuk mengetahui bagaimana penulisan cerita komik “Dua Hari di Palembang” untuk mempromosikan kuliner di Palembang. Penelitian ini menggunakan metode tahapan Research and Development (R&D) dengan menyederhanakan model penelitian dan pengembangan Sukmadinata (2019). Dua langkah -- Studi Pendahuluan, dan Pengembangan Produk --. Dalam studi pendahuluan, draft cerita komik ditulis berdasarkan teori Rahayu (2015) tentang langkah-langkah menulis cerita komik. Empat ahli dalam pengembangan produk berkomentar dalam dua aspek: bahasa dan isi cerita komik. Kemudian tata bahasa (tenses), kapitalisasi, pilihan kata dan tata letak panel direvisi. Dengan membaca komik “Dua Hari di Palembang” diharapkan pembaca membacanya tidak hanya untuk kesenangan tetapi juga untuk mendapatkan informasi tentang tiga jenis kuliner di Palembang.

Kata Kunci: *Comic Story, Research and Development, Culinary, Palembang*

MOTTO AND DEDICATION

MOTTO

**“Don't wait for something to come but chase it till you get it”
-Miranda Yolavita-**

DEDICATION

This final report is dedicated to:

Allah SWT

My Beloved Parents

My Beloved Brother

My Lecturers at English Department in Polytechnic of Sriwijaya

My Friends

Palembang, July 2021

The Writer

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