

CHAPTER I

INTRODUCTION

1.1. Background

In language learning there are four basic essential skills which are listening, speaking, reading and writing. This contrast to the micro-skills which concludes grammar, vocabulary, pronunciation and spelling according to Aydogan (2014). The four skills above are related to each other in two ways. the mode of communication, which are oral or written and the direction of communication which concludes receiving or producing the message. Writing is the productive skill in the written mode.

Writing is a form of communication with other individual in written form and its media. As Gaith (2002) explained that writing is a complex process that allows writers to explore thought and ideas, and make them visible and concrete on the piece of paper. Writers indirectly communicate their thoughts, feeling and ideas through written platform. Writing is a solution for those who are too afraid of expressing their voice out loud. Writers could entertain their reader based on what kind of thing that they wrote and could also write a realistic information or non-fiction through a writing such as article or news. they could write delusional story created by their imagination in their head through writing fiction. Through writing, they could convey their thoughts indirectly and are able to communicate their thoughts, feeling and ideas without having to face or verbally communicate to others.

Feelings and thoughts can be wrapped thoroughly in a fictional writing. According to Hallet (2010) Fiction is defined as any imaginative re-creation of life in prose narrative form. Fiction is a narrative that has a non-scientific nature or essay from the author and also does not correspond to reality. Fiction doesn't happen in reality but only on the people's delusional thoughts. Even so, a fiction could contain a product of dramatized human relations such as romances or

friendships. Fiction has no hint of fact in it but it can be based on a true situation or experience but written differently.

Fiction writing can be written into many forms and one of them is short story. According to Meer (2016), short story is more known among teenagers and young adult for its convenience. Short story is more straight forward than novel or novella. Short story usually only focuses on one setting only. Reading short story can bring up the reading habit. The length of a short story is short so it gives the reader more time to process and experience the writing style from different writer or different story. The characters in a short story are not as complicated and as much as they are in a novel. Because of its simplicity, the reader found it easy to process the ideas, message and information out of it.

Reading short stories has benefits despites its content of the author's imagination. As it has been explained by Capri (2017), short stories are relatively quick to finish and does not require the investment in time and uninterrupted attention that some full-length books do. Reading short stories makes a nice transition between longer fictions. Its like a small gap filling after finishing a book and about to continue to another one. Short stories offer a way to find out the meaning behind every compelling word writer put in their work. Through reading short story, the readers are able to take out some ideas, meaning and information from the writers in short period reading.

Despites its benefits, there are not many writers out there who wrote short story collection especially ones with tourism destinations in it. The writer is interested in write short story collection which is written with a setting that take place in some tourism destinations in Palembang. Short story collection can be one of the ways to entertain as well as inform people about tourism destination in Palembang. With the length and the information included, the reader can easily process the information and be entertained. For that reason, the writer decided to write a final report entitled **“Writing Short Story Collection Entitled “Whale of A Time” with Setting of Tourism Destinations in Palembang”**

1.2. Problem Limitation

The writer will write short story collection in which the setting of the story are some tourism destinations in Palembang.

1.3. Problem Formulation

Based on the background above, the problem that will be discussed in this report is how to write short story collection which contains some tourism destination in Palembang as the setting place.

1.4. Research Purpose

The purpose of this research is to find out the process of writing short story collection which contains some tourism destinations in Palembang as the setting.

1.5. Research Benefits

The benefits for the reader are that this report can be the source of information about some tourism destinations in Palembang through the setting places used and mentioned in the story. This report can also help the readers to know about the process of writing short story collection. Through this report, the readers can know that there is an alternative to know and introduce some tourism destinations in Palembang.