

CHAPTER I

INTRODUCTION

This chapter discusses the background of research, problem formulation, problem limitation, purpose and benefits in conducting this research.

1.1. Background

Writing is a process of indirect communication to the readers. Writing is the indirect way of authors to express their feelings, ideas and messages. According to Pranoto (2004) writing means expressing ideas into written form or telling something to others through writing. Some people, especially teenagers are sometimes shy and afraid to tell what they feel and think. Writing can be one of alternative way for them in expressing their ideas without facing and talking to others directly. Many teenagers also have their imagination story, but they are too insecure in conveying it. Writing is able to be a way for conveying their imagination story to others indirectly. So, writing can support in knowing the authors messages, ideas, and imagination which are not able to convey to the readers directly.

The writing that tells about imagination story is a fiction. Fiction is a narrative that has a non-scientific nature or essay from the author and also does not correspond to reality. According to Alternbernd and Lewis (1966), fiction is presenting human and human problems, life and life. Fiction story itself can be read in some types. They are short story, novel, novella, folk tale, legend, etc. Short story, novel and novella are more famous than others, especially in among teenagers now. They are able to entertain the readers with stories about romance, family, friendship, school and even about the world of work. Because those things are very close to life, so many people like reading them, especially short story. Short story can entertain and also give information and messages that are wanted to tell by the author to the readers. Kosasih (2004) stated that short stories are short essays in the form of prose. In the short story, a piece of the characters life is told, which is full of dissension, touching or pleasant events, and contains an impression that is not easily forgotten by the reader.

Short story can give some benefits to the reader although it contains imagination story. Short story can also give information about an area in a country or city through the setting place. It can help the readers know about a new thing. Short story is able to introduce some places which are in the setting place to the readers. Therefore, the readers can get some benefits from short story besides entertaining. Writing short stories can pour out any emotion that is being felt by the author so as to give her own satisfaction. Through her/his writings, a person can pour the creative ideas that are in their mind whether it is a modification of an existing story or a story that has never been writing before.

Then, the writer was interesting to make a short story which has setting place in some tourism destinations of Bangka Island. A short story was chosen because it can help the writer to deliver the imagination story to entertain the reader. Amount of short story is also not too much, so the reader can read the story and catch the information of some tourism destinations in Bangka Island. So, the writer decided to write the report entitled **“Writing a Short Story Entitled ‘After the Rain’ With Setting of Tourism Destinations”**.

1.2. Problem Limitation

The writer writes short story in which setting places are some tourism destinations in Bangka Island, such as Muntok City, Tanjung Kalian Beach, and Lighthouse Tower.

1.3. Problem Formulation

Based on the background above, the problem discussed in this report is how to write a short story entitled “After the Rain” which contains some tourism destinations in Bangka Island.

1.4. Research Purpose

The purpose of this final report is to apply the steps in writing a short story with the entitled “After the Rain” to find out how to write a short story which contains to some tourism destinations in Bangka Island as the setting place.

1.5. Research Benefit

1. For Writer
 - a. To improve the ability of English writing.
 - b. To get the experience of writing a short story.

2. For Reader

- a. To give some information to the readers about writing technique a short story containing tourism destinations in Bangka Island as the setting places.
- b. To help the readers look a short story as alternative media to introduce tourism destinations in Bangka Island.