

CHAPTER II

LITERATURE REVIEW

This chapter discusses the theories and literature related the title of this final report.

2.1. Writing

Definition of writing according to Djuharie (2005), writing is a skill that can be built and trained. This is similar to the opinion of next understanding writing, Pranoto (2004) argues, that writing means pouring the fruit of the mind into the form of writing or telling something others through writing. Writing can also be interpreted as expressions or expressions of feelings that are poured in the form of writing. According to Soedjitodan (1986), writing in the sense of communication is knowledge or information about the subject. Writing means support ideas. Widyamartaya (2012), said that writing is not just make one sentence or just a few unrelated things, but produces a series of regular things, which relate to one with others, and in a certain style. That series of sentences can be short, may be only two or three sentences, but the sentence is and relate to each other, and in the form of a unity that reasonable.

It can be concluded that writing is a productive and expressive activity by expressing the ideas we have in mind into our form of writing.

2.2. Short Story

Definition of short story according to Nurhayati (2019) stories can also be referred to as fiction essays that contain only part of the life story of a character. Nurgiyantoro (2002) stated that short story is interpreted as short reading that can be read once sitting in half to two hours. The genre has a single effect. The characters, plots and settings are limited, not diverse and not complex. The author of the short story does not describe the whole details of the character's life, but only tells important parts of the character's life that serves to support the story which also aims to save the writing of the story because of the limited space. Sumardjo (2007)

Short stories are fiction that is finished reading in one sitting. Therefore, the story presented in a short story has only one story/ event.

Based on the explanation above, the writer concludes that the short story is fiction story that is finished reading in one sitting and that contain only part of the life story of the character.

2.2.1. Characteristics of Short Story:

According to Nurhayati (2019) short stories have the following characteristics:

1. The form of writing is short, dense, shorter than the novel.
2. Consists of less than 10,000 words.
3. The source of stories from everyday life, both the experiences of the author himself and others.
4. Do not describe the whole life of the culprit because it raises a single problem or its essence only.
5. The figure depicted is in conflict until its completion.
6. The use of concise words (economical) and easy to understand or known by the public at large.
7. Can leave a deep impression and able to evoke the reader's feelings.
8. Telling an event or event of the development and shock of a character's soul.
9. Single-fluted and usually straight.
10. Single-grooved (has only one groove).
11. The affirmation tends to be short and not too deep.

However, according to Tarigan (1985) several characteristics of short story are as follows:

1. The main characteristics of short story are brief, dense, and intensive.
2. The language in the short story must be sharp, suggestive, and attract attention.
3. Short story must have a main character.
4. In a short story, an event must be able to the center of interest that is interesting, so that it can attract the attention of its readers and then the event must be able to master the storyline.

5. Short story must cause a different feeling of the reader that starts from an interesting storyline.
6. Short story must have an effect in the reader's mind.
7. The length of the story is approximately 10,000 words.

Based on the explanation above, the writer concludes that the characteristics of short story the form of writing is short, brief, dense, shorter than the novel, and then the words less than 10.000 words, have a main character, the source of stories from everyday life.

2.2.2. The Types of Short Story

Pranoto (2007) stated that the types of short stories are as follows:

1. Short story, short story with a number of words between 750-1,000 pieces.
2. Middle short story, short story with a number of words between 3,000-4000 pieces.
3. Long short story, short story with number reaches 10,000.

Compare with Bukhori (2017) although only a short, it turns out the short story also has some types:

1. Short Story: Can also be called flash, is a short story that the number of words is only 750-1,000 words
2. Ideal Short Story: That is a short story that the number of words between 3,000-4,000 words
3. Long Short Story: It is a short story who has word counts between 4,000-10,000 words

From the explanations of the types of short story, it can be concludes that types of short story divided into 3 types, they are: Short Story, Ideal Short Story/ Middle Short Story, and Long Short Story.

2.2.3. Types of Short Story Genre

Genre is a style of art, music, or literature. As an author, genre control what the author writes and how he/she write the story. A genre is needed when writing a story to fulfill the readers expectation about story that has been written by the author. There are eight types of genre that often used in making short story, they are:

1. **Romance**, the story that used this genre is the story that draws a romantic relationship between two people or more. They are characterized by a lovey-dovey, heart fluttering scene, and so on. There are many sub-genres of romance, including fantasy romance, comedy romance, and so on.
2. **Action/ Thriller**, in general the genre often puts the main character in physical danger. The story that using this genre is characterized by the thrilling feels, high tension between the characters, quarrel scene, and there is always a climax that offers the readers some relief.
3. **Science- Fiction**, this type of genre incorporates any story set in the future, the past, or other dimensions. The story features scientific ideas and advanced technological concepts. In making this type of story, the author needs to be prepared to building new words and the setting should define the plot.
4. **Fantasy**, this type of genre often takes place in kingdom. The story of this genre usually use myths, magic based concepts, and others.
5. **Horror/ Paranormal**, this genre is draw about scary story where the main character must overcome with the supernatural or demonic beings.
6. **Mystery**, the central issue of the story with this genre is a question that must be answered, an identify revealed, a crime solved. This is characterized by clues leading to rising tension as the answer to the mystery is approached
7. **Historical**, this type usually take place against factual historical backdrops, important historical figures are portrayed as fictional characters.
8. **Family Saga**, this genre is about on-going stories of two or more generations of a family. Plots revolve around things like business, acquisition, properties, adventures, and family curses by their nature, these are primarily historical, often bringing the resolution in contemporary settings.

2.2.4. Element of Short Story

According to Aminudin (2009) the elements of short story are as follows:

1. Theme: the main idea that forms the basis of the storyline of the short story.
2. Plot: the stages in the sequence of the short story. Starting from introductions, conflicts, climax, resolution.
3. Setting: includes setting/ place, time, atmosphere that looks like a short story.

4. Characters: actors in the short story. Each character has its own character.
5. Characterization: character traits that are reflected in behaviours, attitudes, speech, thoughts and views.
6. Perspective: the perspective described by the author in an event that occurs in it.
7. Mandate: the moral message that the author inserts in the short story so that the reader can absorb the message in it.

While Nurgiyantoro (2012) stated that the elements of the short story are as follows:

1. Plot. Plot on a short story is generally single, only composed from a sequence of events that is followed until the story ends.
2. Theme. Because of the short story, the short story only contains one theme.
3. Characterization. The number of short story characters is very limited, especially the main characters.

Based on the descriptions above, the writer concludes that a short story has the elements namely Theme, Plot, Characterization, Setting, Characters, and Mandate.

2.3. Tourism Destination

According to Kotler (2010) tourism destination is a place with form that has real boundaries or is based on perceptions, whether in the form of physical (island), or based on markets. Compared with Ricardson and Fluker (2004) stated that tourism destination is defined as significant place visited on a trip, with some form of actual or perceived boundary. The basic geographic unit for the production of tourism statistics. Similar to Hadinoto (1996) stated that a tourism destination is a specific area chosen by a visitor that can be stayed for a certain time.

According to the explanations above, it can be concluded that tourism destination is a specific place that has something interesting to be visited and stayed for a certain time by people or tourists.