

FINAL REPORT
WRITING VIDEO SCRIPT OF GENDING SRIWIJAYA DANCE AS
TRADITIONAL DANCE OF PALEMBANG



This final report is written to fulfill one of requirements for Diploma III
English Department of State Polytechnic of Sriwijaya

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ENGLISH DEPARTMENT
STATE POLYTECHNIC OF SRIWIJAYA
PALEMBANG

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FINAL REPORT APPROVAL SHEET
WRITING A VIDEO SCRIPT OF GENDING SRIWIJAYA DANCE AS
TRADITIONAL DANCE OF PALEMBANG



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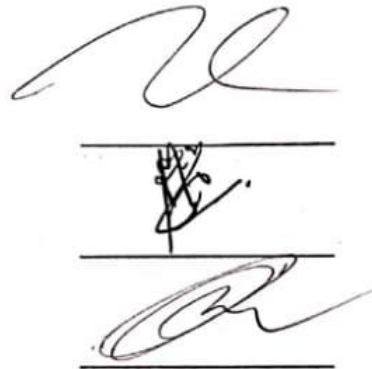
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The image shows three handwritten signatures, each on a horizontal line. The first signature is a large, flowing cursive script. The second signature is a smaller, more compact cursive script. The third signature is a large, bold cursive script.

ENGLISH DEPARTMENT
STATE POLYTECHNIC OF SRIWIJAYA
2021

MOTTO AND DEDICATION

Motto:

“Enjoy the process”

This final report is dedicated to:

- Allah S.W.T
- Prophet Muhammad S.A.W
- My beloved family
- Myself
- My beloved friends
- The lecturers in English Department at
State Polytechnic of Sriwijaya
- English Department
- State Polytechnic of Sriwijaya

PREFACE

First of all, the writer would like to express the gratitude to Allah SWT for the blessing to finish this final report with the title “Writing Video Script of Gending of Sriwijaya Dance as Traditional Dance of Palembang.” This final report is written to fulfill the requirement of final report project in English Department of State Polytechnic of Sriwijaya.

The writer also would like to thank to everyone who helped the writer to finish this final report, especially for the writer’s advisors who have given much suggestion, support, and time. The writer also realizes that this final report is still far from being perfect, but the writer welcomes any suggestion to make this final report is better. Finally, the writer hopes this final report will be useful for the readers as the reference.

Palembang, July 2021

The writer

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ABSTRACT
WRITING VIDEO SCRIPT OF GENDING SRIWIJAYA DANCE AS
TRADITIONAL DANCE OF PALEMBANG

(Muhammad Nanda, 2021: 56 Pages)

The purpose of this research is to inform the steps of writing video script of *Gending Sriwijaya* dance as traditional dance of Palembang. This report is used to get the full information of *Gending Sriwijaya* dance by writing video script of *Gending Sriwijaya* dance as traditional dance of Palembang. The method of this research is Research and Development from Sukmadinata (2005). This final report modified and improved the Research and Development method into three stages: Preliminary Study, Model Development, and Final Product Testing. The problem formulation of this final was formulated to question: How to write a video script of Gending Sriwijaya dance as traditional dance of Palembang. The research instruments used, First preliminary study: literature study, field survey, model draft. Second, the model development consisted of limited testing and wider testing. According to the findings, the writer made a video script of Gending Sriwijaya dance as traditional dance of Palembang. It concluded that the video script can provide readers with information and knowledge about *Gending Sriwijaya* dance.

Keywords: *Research and Development, Video Script, Gending Sriwijaya, Traditional Dance*

ABSTRACT
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Tujuan dari penelitian ini adalah memberitahukan langkah-langkah penulisan naskah video tari Gending Sriwijaya sebagai tarian tradisional Palembang. Laporan ini digunakan untuk mendapatkan informasi lengkap tari Gending Sriwijaya dengan menulis naskah video tari Gending Sriwijaya sebagai tarian tradisional Palembang. Metode penelitian yang digunakan adalah Research and Development dari Sukmadinata (2005). Laporan Akhir ini memodifikasi dan menyempurnakan metode Research and Development menjadi tiga tahap: Studi Pendahuluan, Pengembangan Model, dan Pengujian Produk Akhir. Rumusan masalah dari laporan akhir ini dirumuskan menjadi sebuah pertanyaan: Bagaimana penulisan naskah video tari Gending Sriwijaya sebagai tarian tradisional Palembang. Instrumen penelitian yang digunakan, Pertama studi pendahuluan: studi pustaka, survei lapangan, draf model. Kedua, pengembangan model terdiri dari pengujian terbatas dan pengujian yang lebih luas. Berdasarkan hasil temuan, penulis membuat naskah video tari Gending Sriwijaya sebagai tarian tradisional Palembang. Disimpulkan bahwa naskah video dapat memberikan informasi dan pengetahuan kepada pembaca tentang tari Gending Sriwijaya.

Keywords: *Penelitian dan Pengembangan, Video Script, Gending Sriwijaya, Tari Tradisional*

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