

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter presents the conclusion and suggestion based on the result of the research and development.

5.1. Conclusion

From the explanation in the previous chapters, the writer concludes that there are three steps in writing a video script of Palembang heroes. The steps written by Friedmann (2014) are in line with Research and Development by Sukmadinata (2005). The first step is Preliminary Study, in this stage was linked to the idea of script writing by Friedmann (2014). The ideas are background research and investigation, concept, treatment, and first draft. The second step is Model development, which is revision. The writer did limited testing to make the product developed. There were three aspects tasted by three experts in limited testing. The aspects were about the content of the video script, the non-formal language used in Indonesian script, and also grammatical errors, diction, and coherence in English script. Then, the writer revised the video script. After that, the writer did wider testing. The last step is Final product testing connected with a final draft. This is the last stage of research and development modification step, it consists of final product testing and dissemination. For this stage, the writer stopped developed the script and considered the result from wider testing as the final result of the script due to the lack of the writer's time, knowledge, and also skill.

Moreover, the writer also concludes that this product of the final report which was the video script can be used as a new medium to make people know more information about Palembang heroes.

5.2. Suggestion

This product does not complete yet because of the lack of funds, time, and legality, the writer did not do the last step of research and development namely;

dissemination. For future research, the writer suggests conducting dissemination. The writer also suggests to the student of the English Department at State Polytechnic of Sriwijaya to write a video script about other unpopular heroes, especially in Palembang.

