

CHAPTER II

LITERATURE REVIEW

In this chapter, the writer discusses about short story, writing a short story, and watsapp.

2.1 Short Story

2.1.1 Definition of Short Story

According to Poe in Burhan (2012:10), short story is a story that is read in one sitting, roughly between half an hour-two hours, something that would not be possible in a novel. In addition, Stanton (2012:76), stated that The short story must be solid, in which the author creates the characters, their universe, and their actions simultaneously. Based on KBBI "*Cerpen berasal dari dua kata yakni cerita yang mengandung arti tuturan mengenai bagaimana sesuatu hal terjadi dan relatif pendek berarti kisah yang diceritakan pendek atau tidak lebih dari 10.000 kata yang memberikan sebuah kesan dominan serta memusatkan hanya pada satu tokoh saja dalam cerita pendek tersebut.*".

Based on the explanation above it can be concluded that short story is a story that is read in one sitting roughly between half an hour-two hours. Short story must be solid in which the author creates the characters, their universe, and their actions simultaneously and it is not more than 10.000 words.

2.1.2 Types of Short Story

According to NN (2020), based on the number of words, short stories can be divided into three, namely as follows:

1. Mini short stories (flash), short stories that contain a number of words between 750 words to 1,000 words.
2. An ideal short story, a short story that contains a number of words between 3,000 to 4,000 words.
3. Long short stories, this short story is the longest type of short story, which contains 10,000 words.

The division of the short stories into three above is based on the number of words, NN (2020), also stated that the short stories based on the writing technique can be divided into two, namely as follows.

1. The perfect short story (perfect / well made short-story)

The perfect short story is a short story that focuses on one theme with a clear plot and has an easy to understand ending. Short stories of this type generally have a conventional character and are based on reality or facts. This type of short story is usually favored by junior high school students and under because the language is easy to read and easy to understand. Ordinary readers can read this type of short story in less than an hour.

2. A short story (Slice of life short-story)

Slice of life short-story is a short story that is not focused on just one theme, meaning that the theme is scattered or there are several discussions, the plot is not structured and sometimes it is made floating by the creator. This type of short story has a contemporary character and is written based on original ideas or ideas, so it is commonly called an idea short story or idea short story. This short story is very difficult to understand by ordinary readers of literature and must be read repeatedly in order to understand the content properly.

2.1.3 Characteristic Short Story

According to Sendari (2020), the characteristic of short story are:

1. Simple flow

Short stories don't have a complicated story line. The events, plot and placement of the story are generally only one. The modern short story contains very little plot. A single, easy-to-fill plot is one of the hallmarks of a short story and helps shape other characteristics.

2. Limited characterizations

Short stories also usually only have a limited number of characters and a short storytelling time.

3. Solid and clear setting

The opening paragraph of the short story should quickly describe the setting of the story. The reader must know when and where the story is taking place.

4. The final part

The final part of the short story is a solution to the problems that have occurred in the story and the delivery of a moral message.

5. Long story

As previously explained, the short story is not more than 10 words long. The short story can be read in one sitting.

6. Simple language style

In short stories, the diction and language style used are not too complicated. This makes the short story easier and quicker for readers to understand.

7. Moral message

At the end of the short story, you will usually find the moral message contained. This moral message can be in the form of an express or implied message.

8. Subject

Short stories usually focus on a single subject or theme. The subject or theme can range from something as mundane as an everyday task or as thrilling as a ghost fairy tale.

2.1.4 Structure of Short Story

According to Ning Setiawati (2021), the structure of short story are:

1. Abstract

Abstract is a summary or core story that will be developed into a series of events. Abstract is optional, meaning that a baleh short story does not use abstract.

2. Orientation

Orientation is a structure that contains an introduction to the background of the story relating to the time, atmosphere, and place associated with the short story.

3. Complication

Complication contains a sequence of events that are linked causally, in this structure you get the character or character of the story actor because some complexity begins to emerge.

4. Evaluation

Evaluation is the structure of the conflict that occurs which leads to the climax beginning to get a solution.

5. Resolution,

In this structure the author reveals the solutions experienced by the characters.

6. Koda

Koda is a value or lesson that can be learned from a text by the reader.

2.1.5 Elements of Short Story

According to Sendari (2020), there are 2 elements of short story, there are intrinsic elements and extrinsic elements.

A. Intrinsic Elements

The intrinsic element is the material that makes up literary works that originate from the work itself. An intrinsic element must be present in a work. If one element is not included, then the writing cannot be called a literary work. The short story intrinsic elements include:

1. Theme

The intrinsic element of the first prose is theme. A theme is a spirit or life that is in prose work. The theme can be called the main idea in making a story, because the theme determines the background of the story.

2. Figure

Characters are an important intrinsic element in short stories. Characters are actors or people in the story. Apart from characters, characterizations are also part of the intrinsic element. Characterization is determining the character or character of the character. This characterization can be described in a word, thoughts and views when solving a problem.

3. Plot

The plot in the short story is the storyline. Prose like short stories has a clear plot. The plot can have stages starting from introduction, ascent, climax, anti-climax and completion. There are 2 types of flow used by the writer, namely the forward plot which describes the story sequence from the introduction of the character, to the resolution of the conflict. While the backward plot is a storyline where the storyline is not clogged. The author can tell about the conflict first, then tell about the beginning of the conflict, and the introduction of the characters.

4. Background

Another intrinsic element in the short story is the setting. This element refers to the timing, atmosphere, and place of the story. This setting can make the short story reader understand more about when, where and what the characters are telling.

5. Viewpoint

An intrinsic element that is no less important is point of view. The point of view is the point of view of a writer in telling a story. There is a first person perspective, a second person perspective, and a third person perspective. There is also a writer's point of view that comes from the point of view of a person outside the story.

6. Language style

The language style in the intrinsic element is the characteristic of the writer when writing a story. This language style can be distinguished from the use of figure of speech, diction and selection of the right sentence in the short story. There are writers who use standard language, there are also those who use casual language.

7. Mandate

The mandate is a moral message written by the story writer, which the reader can pick up after reading the work. Mandate or moral message, usually not written directly, but implied.

B. Extrinsic Elements

Extrinsic elements are elements that are outside the literary work, but indirectly affect the structure of the short story. The extrinsic elements in the short story include:

1. Values in the story (religion, culture, politics, economy)
2. Background of the author's life
3. The social situation when the story was created

2.1.6 Function of Short Story

According to Thabroni (2020), the function of short stories are a variant of the literary genre, namely prose. So naturally short stories also have the same function as literary works, including:

1. Entertainment

The main function of short stories is to entertain, but not just entertaining, short stories usually still contain a variety of learning content that is given through the stories, characters and events contained therein and not delivered directly.

2. Education

Education is the very nature of literary works that are made with attention to their structure and content. So that it can provide mandates, knowledge, insights or new horizons that can be connected with real life.

3. Social Functions

Short stories can increase readers' awareness of current social issues if they are written correctly. Through the reflection of reality, a story in a short story can tickle a person's conscience in looking at the people or community around him.

4. History Functions

History written during his time was often ridden by the interests of those who were seeded for his time. Through literary works and specific short stories, history can be inscribed in the form of a fictional reflection of reality, so that a story in a short story can be a silent witness to events that have been experienced or known to the author.

5. Aesthetic Functions

The beauty of the series of words and the language style in the short story can give the reader inner coolness. Poetic and meaningful language is always embedded in well-written short stories.

2.2 Writing A Short Story

According to NN (2018), there are some ways to write a short story, there are:

1. Set aside 10-20 hours

The first way to write short stories for beginners is to make sure you set aside about 10-20 hours in the process of looking for ideas to writing them. Often times we write at different paces, and depending on the length of your story (eg 2000-5,000 words for a short story) it may take anywhere from 5-10 hours. Stories that are short of less than 1,000 words belong to the flash fiction

genre. Fiction that exceeds the maximum limit of short story parameters is classified into a novelette, novella, or novel.

2. Looking for Ideas

The second way to write short stories for beginners is to look for ideas. Story ideas don't have to be complicated. We can see or experience everyday events that can serve as story ideas. This idea can also be used as a story title. For example, see a girl sweeping the yard. It can be a story idea as well as a title, "The Girl Sweeping the Pages." If the title is not quite right, it can be replaced with another title.

To get a story idea for a short story, we can look for it from various sources. For example, from watching TV, browsing the internet, reading books, seeing events in person, and many other ways. The key to finding ideas is to be as broad as possible, let the crazy ideas enter your brain. When we have an idea, we can write it down on paper or a notepad on our gadget regardless of the idea. Only then we can sort out which ideas you want to develop in our short story.

3. Write With Your Own Style

There is no need to force it with a seductive style like Khahlil Gibran, for example. If it is usually only 2000 characters long, that's fine. It is the process of getting to a short story of 7,000 characters or more. If you like writing narration, that's fine. If you write a lot of dialogue, that's also good. All good, the important thing is to produce writing.

4. Determining the Theme

In the elements of how to write short stories for beginners, a theme or core idea is needed. In a short story, a theme can be likened to the foundation of a building. It is impossible to build a building without a foundation. In other words the theme is a main idea, the main thought of a short story; message or mandate. Basic refuse to form a series of stories; basic refuse to tell stories. There's no way a story doesn't have a main idea. It is something the author wants to convey to his readers.

That something is usually a matter of life, the author's comments about the life or the author's way of life in living this vast life. The author is not required to explain the theme in a clear and final manner, but he can only convey a life problem and ultimately it is up to the reader to take a stand and solve it.

5. Start Creating Opening Paragraphs

The way to write short stories for the next beginner is to start writing the opening paragraph. Creating an opening paragraph also doesn't need to be complicated. However, it should be noted that this section is an important part as the title of the short story. There are those who liken this part to a mannequin (display statue) installed in a shop window. That means it must be interesting, so that readers are hooked to continue reading it.

6. Create elements and plots

Elements and plots are a series of events that move a story to achieve a certain effect. Many misconceptions about the plot. While people consider the plot to be the storyline.

7. Determine Characteristics

Characters must appear alive and real until the reader feels their presence. In modern short stories, the success or failure of a short story is determined by the success or failure of creating the image, character and character of the character. Basically there are two kinds of character traits; physical nature (form, shape) and mental quality (character, character). And the character of this character can be expressed in various ways, including through: actions, speech and thoughts where the character is located, the objects around the character, the impression of other characters on him, as well as direct narrative descriptions by the author.

8. Specify Background or Settings

Basically, the setting is absolutely necessary to work on the theme and plot of the story, because the setting must unite with friends and the plot to produce

a short, chunky, solid, and quality story. If the setting can be moved anywhere, it means that it is not integral to the theme and plot.

9. Creating a Point of View

The point of view of this figure is the author's vision that is embodied into the point of view of the storytelling figures. So this food corner is very closely related to storytelling techniques. The most commonly used short story point of view is the first person point of view aka the author using the subject "I", "I", and the like. But we can also find in a short story using the point of view of a third person with the subject "they" or other characters.

2.3 Wattpad

Nowadays, there are a lot of applications and websites that we can use to read and write a story. Utami (2012), stated that there are some writing and publishing application that can be used, they are fanfiction.net, fictionpress, kemudian.com, wattpad, and penulismuda.com. The most popular one is Wattpad. According to Cahayanebula (2016), wattpad is an online media or it can also be referred to as social media for writers. It can be said that Wattpad is a place for writers who are just starting their career to become well-known writers. Hemus (2013), said that Wattpad is for everyone with an interests in books. We can make an account for wattpad easily by creating a username, uploading a picture and mentioning a bit about yourself. In conclusion, wattpad is an online media that we can use to read and write a story and we can use it easily.

There are some advantages and disadvantages that we can have when we use *wattpad*. According to Mimin (2020), the advantages of wattpad are we can express ourself through writing a story on *wattpad*, we can read a lot of story with a lot of genres, we can find any idea and get inspiration from *wattpad*, it is easy to use, we can read all the stories that we have already put in our library by offline, it is free and everyone can install it on their smartphone and they can read on their web too. There are also disadvantages of using a *wattpad*. Based on Mimin (2020), there are some disadvantages from *wattpad*, there are some

adult content in *wattpad* many user still under 18 can read this by manipulating their data, even though this is a free application there some advertisement that will pop up when we read the story, there are so many people who plagiarize from others because there is no copyright in here, even though we can read some story by offline before that we should add it to our library by online, and the last there are so many people who give a rude comments to the author, there are so many authors in *wattpad* who still learn how to make a good story but people always give a rude comments if the story is not good as their wish

