AUDIO STORYTELLING SCRIPT WRITING OF THE THREE GODS; FOUNDERS OF THE UNIVERSE OF BESEMAH

This Final Report is submitted to fulfill one of the requirements to complete the Diploma III Degree English Department State Polytechnic of Sriwijaya

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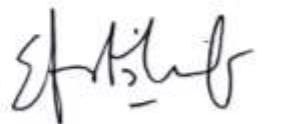
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ABSTRACT

AUDIO STORYTELLING SCRIPT WRITING OF THE THREE GODS; FOUNDERS OF THE UNIVERSE OF BESEMAH

(Rossa Amita Trimaulita, 2021: 95 Pages, 2 Figures and 12 Tables)

This study aims to produce a script of audio storytelling of the folklore of Three Gods; Founders of the Universe of Besemah to preserve and promote folklore in South Sumatra. The purpose of this study was to know how to the steps in scriptwriting an audio storytelling of the folklore Three Gods; Founders of the Universe of Besemah. The methodology used in this study was Research and Development (R&D) and followed the steps of writing an audio script from Danu (2013). In research steps, the outline, synopsis, and treatment were formulated to make the first draft of the audio storytelling script based on the information collected from Research step through literature study and interview technique. In Development steps, there were six experts participated as participants who were selected based on their experience and knowledge to give comments and suggestions on content, language, script writing, and audio program. The comments and suggestions from the experts were used to revised the first version into final version. It is concluded that audio storytelling scripts can give knowledge and information to the readers about folklore Three Gods; Founders of the Universe of Besemah from Pagaralam regency and can be used as preservation and promotion media of the folklore Three Gods; Founders of the Universe of Besemah as one of folklores from Pagaralam regency, South Sumatra.

Keywords: *Audio, Storytelling, Script Writing, Three Gods Founders of the Universe of Besemah, Research and Development.*

ABSTRAK

AUDIO STORYTELLING SCRIPT WRITING OF THE THREE GODS;
FOUNDERS OF THE UNIVERSE OF BESEMAH

(Rossa Amita Trimaulita, 2021: 95 Halaman, 2 Bagan dan 12 Tabel)

Penelitian ini bertujuan untuk menghasilkan naskah audio storytelling cerita rakyat Tiga Dewa; Pendiri Jagat Besemah untuk melestarikan dan memajukan cerita rakyat di Sumatera Selatan. Tujuan dari penelitian ini adalah untuk mengetahui bagaimana langkah-langkah dalam penulisan naskah audio storytelling cerita rakyat Tiga Dewa; Pendiri Jagat Besemah. Metodologi yang digunakan dalam penelitian ini adalah Research and Development (R&D) dan mengikuti langkah-langkah penulisan naskah audio dari Danu (2013). Pada tahap penelitian, outline, sinopsis, dan treatment dirumuskan untuk membuat draft pertama naskah audio storytelling berdasarkan informasi yang dikumpulkan dari tahap penelitian melalui studi literatur dan teknik wawancara. Pada tahap Development, ada enam ahli yang berpartisipasi sebagai peserta yang dipilih berdasarkan pengalaman dan pengetahuan mereka untuk memberikan komentar dan saran tentang konten, bahasa, penulisan naskah, dan program audio. Komentar dan saran dari para ahli digunakan untuk merevisi versi pertama sampai dengan versi final. Disimpulkan bahwa naskah audio storytelling dapat memberikan pengetahuan dan informasi kepada pembaca tentang cerita rakyat Tiga Dewa; Pendiri Jagat Besemah dari daerah Pagaralam dan dapat digunakan sebagai media pelestarian dan promosi cerita rakyat Tiga Dewa; Pendiri Jagat Besemah sebagai salah satu cerita rakyat dari daerah Pagaralam, Sumatera Selatan.

Kata Kunci: *Audio, Storytelling, Script Writing, Tiga Dewa Pendiri Jagat Besemah, Research and Development.*

MOTTO & DEDICATION

기적은 노력의 또 다른 이름입니다

(Keajaiban adalah nama lain dari kerja keras)

"Nothing is impossible the word itself says i'm possible"

(Audrey Hepburn)

This final report dedicated to:

- Allah SWT
- Prophet Muhammad SAW
- Me, I, and Myself 😊
- My beloved parents
- My beloved brother and sister
- My lecturers in English Department at State Polytechnic of Sriwijaya
- All experts who help me in writing this final report <3

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