

THE STUDY OF PRE-WEDDING CUSTOMS OF BATAK TOBA TRIBE



**This report is written to fulfill the requirement of Final Report Project at
English Department State Polytechnic of Sriwijaya**

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FINAL REPORT APPROVAL SHEET

THE STUDY OF PRE-WEDDING CUSTOMS OF BATAK TOBA TRIBE



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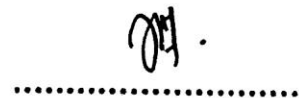
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MOTTO AND DEDICATION

*“THE GREATEST PLEASURE IN LIFE IS DOING WHAT PEOPLE SAY
YOU CANNOT DO”*

This final report is dedicated to :

-  Jesus Christ
-  My beloved families
-  State Polytechnic of Sriwijaya
-  All of the lecturers and staff at English Department
-  6. BIA Class
-  All of my friends in English Department
-  HMJ of English Department
-  SPOWAKER

The Writer

PREFACE

First, the writer would like to perform the gratitude to Jesus Christ for the outstanding mercy that given to the writer so that the writer could this final report on time. The writer also would like to express the warmest gratitude for the parents, because they have always support the writer in finishing this final report. Next, the writer would thank to Mr. Sunani and Mrs. Koryati for warning and remembering every kindness or fault occurred. Eventually, this report is written to fulfill the requirement for Final Report Subject at State Polytechnic of Sriwijaya which entitled “ The Study of Pre-Wedding Customs of Batak Toba Tribe”.

The writer realizes that this final report is still far from being perfect. Therefore, comments and suggestion from all sources are welcome. The writer really expect that this report can be useful, can give information and even broaden the knowledge about the pre-wedding customs of Batak Toba tribe.

Palembang, July 2014

The Writer

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The Writer

Deby Yanti Sibarani

ABSTRACT

The Study of Pre-Wedding Customs of Batak Toba Tribe

(Deby Yanti Sibarani, 2014, 36 pages, 3 pictures, 2 charts, 3 tables)

The title of this final report is “The Study of Pre-Wedding Customs of Batak Toba Tribe”. The problems are what are the stages of rituals that must be followed by Batak Toba tribe in pre-wedding procession, and who are involved in pre-wedding procession. The purposes are to find out what are the stages of rituals that must be followed by Batak Toba tribe in pre-wedding procession and to know who are involved in pre-wedding procession. The method of this research was qualitative descriptive method. The writer collected the data through interview, observation, and documentation. The sample is the pre-wedding procession of Asri Yulinda Pratama br. Sinaga and Gomgom Manik. Based on the finding, the writer concludes that Batak Toba people are still doing all of the pre-wedding ceremony, but there are some ceremonies which are carried out on the same day, they are *Marhori-hori dinding- Patua Hata/Marhusip* and *Martumpol-Marhata Sinamot*. Meanwhile in the theory, all of the steps must be performed on the different days.

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