

**FINAL REPORT**

**THE POTENCY OF BALAPUTRA DEWA MUSEUM AS A HISTORICAL  
TOURISM OBJECT DESTINATION IN PALEMBANG**



**This final report is written to fulfill the requirement of  
final report project of English Department**

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2013/2014**

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# **Motto**

**“If there is a will, there is a way”**

**Dedication to :**

**My grandfather,(alm) K. Astaman Abd Muin, S.H.**

**My grandmother, Siti Imaroh**

**My mother, (alm) Haryani**

**My youngest aunt, Sri Hayati, S.Pd**

**My Uncle, Doddy Astaman, S.H, M.Kn.**

**My oldest aunt, Haryati Astiati**

**My Father, Drs. Supratman**

**My Brothers and My Sister**

**My big Family**

## **PREFACE**

First of all, the writer would like to perform the gratitude to Allah SWT for giving the outstanding mercy and the blessing for the writer in finishing this final report on time. This report is written to fulfill the final report subject at English Department of State Polytechnic of Sriwijaya with title “The Potency Balaputra Dewa Museum As A Historical Tourism Object Destination In Palembang“

The writer analyzes this final report is still far from being perfect because of limitation of sources, time, and knowledge. Therefore, comments and suggestion from whole sources are needed. The writer really expects that this final report can be useful, can give information and even enlarge the knowledge about the methods of speech conclusion for the reader especially for students of English Department.

Palembang, 02 July 2014

The writer

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## **ABSTRACT**

### **The Potency of Balaputra Dewa Museum as a Historical Tourism Object Destination in Palembang**

**(Maulana Syarif, 2014, 31 pages)**

This Final Report discussed about The Potency of Balaputra Dewa museum as a Historical Tourism Object Destination. As the centre of tourism activities in Palembang, it serves interesting and impressive places for tourists, such as Siguntang hill, Musi river, Monpera, Ki Gede Ing Suro Archeological Park, Limas traditional house, Kawah tengkurep graveyard, Balaputradewa museum. Palembang is not only known as a Musi town but also as a historical town because there are several museums in this town, one of them is Balaputra Dewa museum. The location is at Jalan Sriwijaya Negara I Number 288 Palembang, South Sumatra. This museum was built in 1877 by a traditional architecture from Palembang and the name of Balaputra Dewa museum is given by SK of minister education and culture number 1223/1990 on April 4<sup>th</sup>, 2009. Balaputra Dewa museum has some collections that draw about kinds of culture and nature about Sriwijaya kingdom. One of them is archeological collection, it has some inscriptions that explain about Sriwijaya kingdom. Such as Kedukan bukit inscription, Telaga batu inscription, Talang tuo inscription, etc. Palembang is not only known inscriptions but also museum that has a cultural heritage. For example, traditional house (Limas hosue). Therefore, the writer wishes to let the society know that Balaputra Dewa museum has various of the collections about Sriwijaya kingdom.