DESIGNING A VIDEO SCRIPT OF KAMPUNG PENGRAJIN ANYAMAN NIPAH IN PALEMBANG



This Final Report is submitted to fulfill one of the requirements to complete the Diploma III Degree of English Department State Polytechnic of Sriwijaya

 \mathbf{BY}

TRILISA NURHUDA 061930901824

STATE POLYTECHNIC OF SRIWIJAYA
PALEMBANG
2022

FINAL REPORT APPROVAL SHEET

DESIGNING A VIDEO SCRIPT OF KAMPUNG PENGRAJIN ANYAMAN NIPAH IN PALEMBANG



By:

TRILISA NURHUDA 06193090124

Palembang, July 2022

Approved by:

First Advisor

Second Advisor

Dr. Welly Ardiansyah, M.Pd.

NIP 197408172006041001

Achmad Leofaragusta K K, S.E., M.MPar.

NIP 197208102006041002

Acknowledged by: **Head of English Department**

Dr. Yusri, S.Pd., M.Pd. NIP 197707052006041001

APPROVAL SHEET OF EXAMINERS

DESIGNING A VIDEO SCRIPT OF KAMPUNG PENGRAJIN ANYAMAN NIPAH IN PALEMBANG

The Final Report by:

Trilisa Nurhuda

061930901824

Approved by:

Examiners

Signature

Dr. Dra. Nurul Aryanti, M.Pd. NIP 196802181993032001

Fransisca Ully Marshinta, S.Sos., M.Hum. NIP 197303092000032001

Herman, S.Pd., M.Pd. NIP 197107012002121001 (32)

ENGLISH DEPARTMENT
STATE POLYTECHNIC OF SRIWIJAYA
PALEMBANG
2022

MOTTO AND DEDICATION

MOTTO:

"Just because you are struggling, does not mean you are failing."

(Nicky Gumbel)

DEDICATION:

I dedicated this final report to: my wonderful parents, my beloved sibling, my incredible advisors, my lovely friends, all the lecturer of English Department, and State Polytechnic of Sriwijaya.

PREFACE

First of all, the writer would like to express the gratitude to Allah Swt. for

the blessing and mercy that have been given, so the writer could finish this final

report. This final report is written as one of the requirement to finish Diploma study

at English Department of State Polytechnic of Sriwijaya with the title "Designing a

Video Script of Kampung Pengrajin Anyaman Nipah in Palembang". This final

report presents the research of the process in designing a video script about the

village.

The writer consider that due to the limitation of financial, experiences, and

times in writing and reporting this final report, so it still has many insufficiencies

and it is not exactly perfect. Therefore, the writer expect the readers can give

suggestions and critics to improve this final report.

Finally, the writer hopes that this final report can give advantage and

usefulness especially for Kampung Pengrajin Anyaman Nipah in Palembang and

the students of English Department.

Palembang, July 2022

The Writer

V

ACKNOWLEDGMENT

First of all, the writer would like to express the gratitude to Allah Swt. for the blessing and mercy that have been given, so the writer could finish this final report. The writer also would like to say thanks to:

- 1. The director of State Polytechnic of Sriwijaya, Dr. Ing. Ahmad Taqwa, MT.
- The head of English Department of State Polytechnic of Sriwijaya, Dr. Yusri, S.Pd., M.Pd for always supporting the sixth semester students to finish this final report.
- 3. My advisors, Dr. Welly Ardiansyah, M.Pd and Achmad Leofaragusta K K, S.E., M.MPar who gave me idea, valuable suggestions, corrections, as well as new knowledge and motivation to finish this final report.
- 4. All of the examiners, Dr. Dra. Nurul Aryanti, M.Pd, Fransisca Ully Marshinta, S.Sos., M.Hum, and Herman, S.Pd., M.Pd. Thank you for giving me some corrections and suggestions throughout completing this final report.
- 5. The head and staffs of Tourism Office of Palembang for their help and support during the research.
- The head of Kampung Pengrajin Anyaman Nipah, Mr. Asbullah and all of the people in the village for the warm welcome, assistance and support during the research.
- 7. All the experts who had given much contribution to finish this final report.
- 8. My great parents who always give me support and understand me in every situation and condition.
- 9. We Chat Group (Sia, Mey, Yunisa) and Apa ini Group (Andalas, Indah Nabilah, Dheka, Winda, Annisa Permata, Putri) who always share knowledge and support each other.
- 10. Classmates at 6 BD class, thank you for the motivation, great experience, and unforgettable memories during our study in English Department.

ABSTRACT

DESIGNING A VIDEO SCRIPT OF KAMPUNG PENGRAJIN ANYAMAN NIPAH IN PALEMBANG

(Trilisa Nurhuda, 2022, 45 Pages, 14 Tables, 2 Figures)

Introducing Kampung pengrajin Anyaman Nipah is crucial since it is the only village in Palembang that preserve local culture through Nipah woven crafts. In this research, the writer has chosen video as media promotion. Script is one of the essential element of a video. Therefore, this final report was aimed at finding out how to design a video script of Kampung Pengrajin Anyaman Nipah in Palembang. In this final report, the writer used research and development (R&D) modification by Sukmadinata (2017) which consisted of preliminary study, model development, and final testing. These stages were related with the stages of writing video script by Ranga and Koul (2017). In preliminary study, the steps were to find idea, set brief plan, and research to make the first draft of the product. The next step was model development which divided into two testings, limited testing and wider testing. The testings involved seven experts to review the content, language, format of the video script, and video design. The last step was final testing, in which the result was a video script of Kampung Pengrajin Anyaman Nipah and a video entitled "Visiting Kampung Pengrajin Anyaman Nipah to Learn and Preserve Nipah Woven Crafts as Cultural Heritage in Palembang". The writer disseminate the product through YouTube as it is the most famous social media platform with 88% access by Internet users aged 16 to 64 in Indonesia. It can be concluded that there are three steps during the research, preliminary study to arrange the draft, developing the model through testing, and finishing the final product.

Keywords: Designing, kampung pengrajin anyaman nipah, video script

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