

**DESCRIBING ELEMENTS OF CIPTA BUDAYA ART GALLERY AS
TOURISM DESTINATION IN PALEMBANG**



**This Final Report is submitted to fulfill one of the requirements to complete
the Diploma III Degree of English Department
State Polytechnic of Sriwijaya**

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**STATE POLYTECHNIC OF SRIWIJAYA
PALEMBANG
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FINAL REPORT APPROVAL SHEET

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**ENGLISH DEPARTMENT
STATE POLYTECHNIC OF SRIWIJAYA
PALEMBANG
2022**

MOTTO AND DEDICATION

MOTTO:

“Live a life as fun as it can”

DEDICATION:

This final report is dedicated to the amazing me, my self and I. My beloved family that always support me whatever the condition is, my lovely friends who always helps, my great advisors, and all the lecturers of English Department of State Polytechnic of Sriwijaya.

2022

PREFACE

First of all, the writer would like to thank to Allah SWT who has bestowed His grace so that the writer can complete this final report. This Final Report was made to fulfill the curriculum needs of Diploma III English Department of State Polytechnic of Sriwijaya with the title “Describing Elements of Cipta Budaya Art Gallery as Tourism Destination in Palembang”.

This report is about the potential of Cipta Budaya Art Gallery. This paper will discuss about what elements that Cipta Budaya Art Galleri has as a potential tourism destination in Palembang, South Sumatra.

The writer also would like to thanks to everyone who helped to finish this final report, especially for the advisors: Dra. Evi Agustina Sari, M.Pd and Munaja Rahma, S.Pd., M.Pd who have given much education, suggestion, support, time, and many more. The writer also realize that this final report is still far from being perfect, but the writer welcomes any suggestion to make this final report is better. Finally, the writer hopes this final report will be useful for the readers as the reference, especially for students of the English Department of State Polytechnic of Sriwijaya.

Palembang, 22 July 2022

The writer

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ABSTRACT

DESCRIBING ELEMENTS OF CIPTA BUDAYA ART GALLERY AS TOURISM DESTINATION IN PALEMBANG

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This final report discusses about describing elements of Cipta Budaya Art Gallery as tourism destination in Palembang. The purpose of this final report is to describe the elements of tourism at Cipta Budaya Art gallery as tourism destination in Palembang. The methodology used in this report was a qualitative method, and the data were collected by doing observation and interview. Observation was done to determine the elements of tourism destination such as attractions, accessibility, amenities, and accommodations. The interview was done with three interviewees.

Keywords: Cipta Budaya Art Gallery, Elements, Tourism Destination

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