

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

#### **5.1. Conclusion**

The writer concluded that there are five steps in designing a video script to promote Chinese Temples. The writer conducted five steps of R&D method by Plomp (1997): 1) Preliminary investigation; 2) Designing; 3) Realization/construction; 4) Testing, revising, and evaluating; 5) Implementation were linked to the eight steps of writing a script by Ranga and Koul (2017): finding idea, creating plan, researching, selecting material, planning the message, arranging the structure, drafting script, testing script. In order to validate and develop the video script, the writer did limited and wider testing where the script would be checked by several experts starting from tourism, linguistics, and script writing experts. There were two aspects tested in limited testing, which were content and language of the video script especially its grammar. The next testing was wider testing, in which there were three aspects being tested. The aspects were grammatical error and diction, content suitability, and content arrangement. In last stage, that is implementation, the writer used the last draft as a final product due to the writer's limited time of conducting the research.

#### **5.2. Suggestions**

Based on the research that the writer did, he would like to give suggestion to the future researcher and student of English Department as State Polytechnic of Sriwijaya. For future researchers, the writer suggested to conduct the research until the final product testing in order to make the product better. Then, for the student of English Department, the writer suggested to design a video script about other historical destinations in Palembang.