CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter explains about the conclusions and suggestions related to this final report.

5.1 Conclusion

In writing the short story "One Marvellous Day" the writer found that there are six steps that must be taken based on the ideas of Grenville (2001), which are getting ideas, choosing, outlining, drafting, revising, and editing. In the process of writing the short story, the writer needs information about the short story and the Cheng Ho Mosque as a setting in the story in order to endorse the Cheng Ho Mosque as one of the religious tourist destinations in Palembang. During the writing implementation, there were some strengths and weaknesses of using these steps. The strengths were applicable for the beginner writer, so the writer understood what were these steps should be taken. On the other hand, the writer also found weaknesses when implementing the steps. The difficulties were in the choosing and outlining steps. The writer is a beginner so that in the step of choosing and outlining the writer took quite a lot of time in the process.

5.2 Suggestion

Based on the research of writing a short story 'One Marvellous Day' for Teenagers to Endorse Cheng Ho Mosque as Religious Tourist Destination in Palembang', the writer would like to give some suggestions as follows:

a. For the next writers (students of English Department) who want to write fiction story such as short story, the writer suggests to decide the idea clearly and read more previous short story works in order to get inspiration from the stories that have been read.

b. For the next writers (students of English Department) can make more short stories or other fiction stories about tourism in their own areas because it will help the government to endorse tourism. It can be expected to increase tourists visit.

c. For the government can make an effort such as providing an online library of fiction stories that promote or introduce tourism destinations in Palembang. This website should be easily accessible by various groups, especially teenagers to know about existing tourist destinations.