

**WRITING THE STORYBOOK OF FAIRY TALE “THE FISHERMAN
AND THE FAIRY”**



**This Final Report is submitted to fulfill one of the requirements to complete
the Diploma III Degree of English Department State Polytechnic of Sriwijaya**

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MOTTO AND DEDICATION

Motto:

Other people are other people, you are you. Of course we will be different. You are the main character, this is your story and you are the only one that can complete it.

The final report dedicated to:

- My parents
- My siblings
- My best friends
- My lectures in English Department at State Polytechnic of Sriwijaya
- Myself

Vanessa Rudi

PREFACE

Praise and thank to God Almighty, for His grace and guidance, so that the writer can complete this final report entitled “Writing The Storybook of Fairy Tale **The Fisherman and The Fairy**” just in time. The final report is as one of the conditions that have been set in completing the Diploma III education at the State Polytechnic of Sriwijaya.

Finally, the writer apologizes as much as possible when there is a shortage in this final report, because perfection belongs only to God. The criticisms and suggestions are welcome. The author is very hopeful that God will give His mercy to the ones who have helped me in completing this final report. It is hope that this final report will be useful for readers.

Palembang,

The Writer

ABSTRACT

Writing The Storybook Of Fairy Tale “The Fisherman And The Fairy”

(Vannessa Rudi, 2022: 40 pages, 1 table and 26 figures)

The purpose of this final report is about writing the storybook of a fairy tale entitled The Fisherman and The Fairy. In writing the story, the writer focused on how *Pindang Belido* made through storybook. There were three procedures in writing a storybook. The first procedure was the preliminary study. In preliminary study, the writer did the literature study and used the steps in writing the storybook by Jones's (2013). There are five steps in writing a story including; creating unforgettable characters, making suspenseful action/hook, creating realistic dialogue, making a storyline and creating instant recall factor. After that, the picture illustrations are designed and combined from the story script draft. The second procedure was model development that consists of limited testing and wider testing. The validity of the storybook has received validation by six related experts, namely the linguistic experts (English and *Bahasa Indonesia*) and illustration experts. And the last procedure was final product testing. However, the writer did not do the final product testing because of the lack of the time, budget, and legality aspect. Therefore, this study stopped and considered the second draft consisting of the second draft of the story script and picture illustration that have been revised in wider testing as the final product. The output of this study is a storybook with 24 pages written in English and *Bahasa Indonesia* entitled The Fisherman and The Fairy.

Keywords: *storybook, writing storybook, pindang belido*

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