

## CHAPTER V

### CONCLUSION AND SUGGESTIONS

#### 5.1 Conclusions

There are three procedures in writing the storybook. The first procedure is preliminary study. In preliminary study, the steps in writing the story that consists of five steps: making the unforgettable characters, creating, suspenseful action/hook, making the realistic dialogue, creating the storyline and the instant recall factor are used in this step from literature study. In making the unforgettable characters, strong personality and persistent personality are used in this story. For creating the suspenseful action, an unusual setting starts the story. For making the realistic dialogue, the story contains conversation that would be understood by children. In making a storyline, the first story script draft is written in English and *Bahasa Indonesia*. In creating the instant recall factor, moral value is used in this story. After that, the picture illustrations are designed and combined from the story script draft. The software used in making the picture illustrations are Paint Tool Sai and Photoshop.

Secondly, after making the first draft (story script draft and picture illustrations), the first draft is developed by asking the validation from experts. In developing the story consist of two steps including: limited testing and wider testing. In limited testing, the first draft is reviewed by linguistic English, linguistic *Bahasa Indonesia* and illustrator experts. In terms of the first story script drafts (English and *Bahasa Indonesia*), the experts' comments are mostly about grammar. In terms of the first draft of picture illustrations, the expert comment is about the font in the cover of the illustration. Then, the comments and suggestions from experts are revised and the result of the revision from the first draft would be considered as the second draft.

In wider testing, the second draft (story script draft and picture illustrations) is reviewed by linguistic English, linguistic *Bahasa Indonesia* and illustrator

experts. In terms of language the story script drafts (English and *Bahasa Indonesia*), are complete and good. Then, in terms of picture illustrations, the illustrations are good but there are revision in the layout, the placement of the text script should not disturb the characters, and the detail in the illustrations.

Thirdly, the final product testing procedure did not do because of the lack of the time, budget, and legality aspect. Therefore, this study stopped and considered the second draft consisting of the second draft of the story script and picture illustration that have been revised in wider testing as the final product. And the final product of the storybook has 24 pages with sizes of 8.5 inches in height and 8.5 inches in weight and the paper used for the storybook is glossy texture paper.

## **5.2 Suggestions**

The writer suggests that the output of this final report that is storybook entitled *The Fisherman and The Fairy* can be used by the next researchers as a reference to develop the product. The writer hopes in the future there are the next researchers that also make a storybook of Palembang culinary.