

**DESIGNING A FOLKLORE STORYBOOK ENTITLED “SANG
KRIDESAN” AS A CULTURAL HERITAGE OF PRABUMULIH**



**This Final Report is submitted to fulfill one of the requirements to complete
The Diploma III Degree of English Department
State Polytechnic of Sriwijaya**

BY

FARA FELICIA

061930900825

**STATE POLYTECHNIC OF SRIWIJAYA
PALEMBANG**

2022

FINAL REPORT APPROVAL SHEET

**DESIGNING A FOLKLORE STORYBOOK ENTITLED “SANG
KRIDESAN” AS A CULTURAL HERITAGE OF PRABUMULIH**



By:

FARA FELICIA

061930900825

Palembang, 20 Juli 2022

Approved by:

First Advisor

Second Advisor

Dr. Yusri, S.Pd., M.Pd

NIP 167707052006041001

Drs. Sunani, M.M

NIP196305181990031002

Acknowledged by:

Head of English Department

Dr. Yusri, S.Pd., M.Pd

NIP 167707052006041001

MOTTO AND DEDICATION

“DO WHAT IS RIGHT, NOT WHAT IS EASY”

“Man Shobaro Dzhofiro”

This Final Report is dedicated to :

- Allah SWT
- Prophet Muhammad SAW
- My beloved parents
- My beloved brother and sister
- My beloved lectures in English Department at State Polytechnic of Sriwijaya.
- My beloved friends
- My beloved partner who always support me

PREFACE

Praise and gratitude are always given to the author for the blessings and grace of God Almighty, the author was able to complete this final report on time. I don't forget to say thank you to my parents who always support all forms of activities that I do with positive energy, to those closest to me for supporting and encouraging me in making this report.

The author hopes that this final report can be useful for the readers, and bring good changes for the future. Therefore, the writer expects the readers would give suggestions and criticism for the final report progress. Finally, the author apologizes if there are many mistakes in this final report.

Palembang, 21 July 2022

The Author

ACKNOWLEDGEMENTS

The writer realizes that this final report would not have reached its presence without help and support from many people. In this great occasion, the writer would like to express deep gratitude to the entire participants for their advice, valuable guidance and information during writing this report. The writer would like to thank:

1. Almighty God, Allah SWT for blessing me to finished this final report.
2. My beloved parents “Papi and Mami”, my beloved sister and brother that always givr mr support morally and materially.
3. My first advisor, Mr. Dr. Yusri, S.Pd., M.Pd and my second advisor Dr.Sunani, M.M. for their advisory and assistances with patience, corrections, suggestions, and any other knowledge for compliting this report.
4. The experts of my final report, Mr.Fitra Rendy, Mr. Adi Sutrisman, S.Kom., M.Kim. and , Mr.Valcino Fakhri Pratama for their kind help in reviewing and giving a suggestions and comments for this project.
5. The examiners of my final project report in room 2 Mr. Dr.Zulkifli,M. Pd , Mrs. Dra.Sri Endah Kusmartini, M.Pd, and Mrs. Nian Masna Evawati, S.Pd., M.Pd for their constructive feedback to the improvement.
6. All lecturers, staffs, and librarian in English Department of State Polytechnic of Sriwijaya, for their dedication i can graduate on the right time.
7. My beloved on the way companion, Sherly Octaviani who always helped me in compliting this final report and accompanied me to met my supervisor
8. Beloved boarding house neighbor , Meisin Nely Erinda. Thank you for giving me advice to finish this final report.
9. My beloved partner, Derry Afika Yuda. Thank you for always accompanied my final report journey.
10. The readers of this final report.

ABSTRACT

“DESIGNING A STORYBOOK ENTITLED “SANG KRIDESAN” AS A CULTURAL HERITAGE OF PRABUMULIH”

The aim of this research was designing a storybook entitled “Sang Kridesan” as a cultural heritage of Prabumulih . The steps of the methodology of Research and Development Method (R&D) adapted from Sukmadinata (2017). The steps were: (1) Preliminary Study, (2) Model Development, and (3) Final Product Testing and Dissemination. In the preliminary study, the writer did literature study, field survey and arrange model draft. In the model development, there were limited testing to improve the product into the final version. There were 3 experts chosen purposively, English linguistice expert, content expert and design expert who participated in giving comments and suggestion for the developing of the product. In designing a storybook, the au By Agustrijanto (2001), and in English language, the experts mentioned some grammar mistake about academic writing from the expert in limited testing. It is suggested to fix the grammar errors and wrong tenses.

Keywords: Research and Development, Storybook , Folklore, Prabumulih, Cultural Heritage.

TABLE OF CONTENTS

Cover	i
Approval Sheet of Advisors	ii
Motto and Dedication	iii
Preface	
iError! Bookmark not defined.	
Acknowledgement	v
Abstract.....	vi
Table of Contents	vii
List of Tables	ix
List of Figures	x
List of Appendices	xi
 CHAPTER I. INTRODUCTION.....	 1
1.1. Background	1
1.2. Problem Formulation	4
1.3. Problem Limitation	4
1.4 Purpose.....	4
1.4. Benefits	4
 CHAPTER II. LITERATURE REVIEW.....	 6
2.1. Design	6
2.2. Storybook	7
2.3. Criteria of Storybook for Children.....	7
2.4. The Steps of Writing Storybook	9
2.5. K inds of Writing Storybook	10
2.6. Category Children's Age	12
2.7. The Role of Storybook for Children	13

2.8. Folklore.....	13
--------------------	----

2.8.1 Kind of Folklore	14
2.9 Sang Kridesan.....	17
2.10 Previous Research	18
CHAPTER III. RESEARCH METHODOLOGY	20
3.1 Research Method.....	20
3.2 The Stages of Research.....	21
3.2.1. Preliminary Study	21
3.2.2. Model/Product Development	23
3.2.3. Final Product Testing & Dissemination	25
3.3. Place of Research	25
3.4. Technique for Collecting Data	25
3.5. Technique for Analyzing Data	27
CHAPTER IV. FINDING & DISCUSSION	28
4.1. Findings	28
4.1.1. Preliminary Study	28
4.1.2. Model Development	32
4.1.3. Final Product Testing & Dissemination	40
4.2. Discussions	42
CHAPTER V. CONCLUSION & SUGGESTION	45
5.1. Conclusion	45
5.2. Suggestion	45
REFERENCES	46
APPENDICES.....	47

LIST OF TABLES

Table 2.1. Previous Research that Researching Storybook	18
Table 4.1. Revision Based on Language Expert Comments	34
Table 4.2. Revision Based on Storybook Writing Expert Comments	36
Table 4.3. Suggestions and Comments from Respondents.....	38

LIST OF FIGURES

Figure 3.1.	20
Figure 4.1.	35
Figure 4.2.	39
Figure 4.3.	39
Figure 4.4.	39
Figure 4.5.	42
Figure 4.6.	42

LIST OF APPENDICES

- Appendix 1 Surat Permohonan Surat PengantarPengambilan Data
- Appendix 2 KesepakatanBimbinganLaporan Akhir (Pembimbing 1)
- Appendix 3 KesepakatanBimbinganLaporan Akhir (Pembimbing 2)
- Appendix 4 Lembar BimbinganLaporan Akhir
- Appendix 5 Rekomendasi Ujian Laporan Akhir