

**DESIGNING A FOLKLORE STORYBOOK ENTITLED “SANG  
KRIDESAN” AS A CULTURAL HERITAGE OF PRABUMULIH**



**This Final Report is submitted to fulfill one of the requirements to complete  
The Diploma III Degree of English Department  
State Polytechnic of Sriwijaya**

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## **FINAL REPORT APPROVAL SHEET**

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## **MOTTO AND DEDICATION**

**“DO WHAT IS RIGHT, NOT WHAT IS EASY”**

**“Man Shobaro Dzhofiro”**

This Final Report is dedicated to :

- Allah SWT
- Prophet Muhammad SAW
- My beloved parents
- My beloved brother and sister
- My beloved lectures in English Department at State Polytechnic of Sriwijaya.
- My beloved friends
- My beloved partner who always support me

## **PREFACE**

Praise and gratitude are always given to the author for the blessings and grace of God Almighty, the author was able to complete this final report on time. I don't forget to say thank you to my parents who always support all forms of activities that I do with positive energy, to those closest to me for supporting and encouraging me in making this report.

The author hopes that this final report can be useful for the readers, and bring good changes for the future. Therefore, the writer expects the readers would give suggestions and criticism for the final report progress. Finally, the author apologizes if there are many mistakes in this final report.

Palembang, 21 July 2022

The Author

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## ABSTRACT

### “DESIGNING A STORYBOOK ENTITLED “SANG KRIDESAN” AS A CULTURAL HERITAGE OF PRABUMULIH”

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The aim of this research was designing a storybook entitled “Sang Kridesan” as a cultural heritage of Prabumulih. The steps of the methodology of Research and Development Method (R&D) adapted from Sukmadinata (2017). The steps were: (1) Preliminary Study, (2) Model Development, and (3) Final Product Testing and Dissemination. In the preliminary study, the writer did literature study, field survey and arrange model draft. In the model development, there were limited testing to improve the product into the final version. There were 3 experts chosen purposively, English linguistice expert, content expert and design expert who participated in giving comments and suggestion for the developing of the product. In designing a storybook, the au By Agustrijanto (2001), and in English language, the experts mentioned some grammar mistake about academic writing from the expert in limited testing. It is suggested to fix the grammar errors and wrong tenses.

*Keywords: Research and Development, Storybook , Folklore, Prabumulih, Cultural Heritage.*

## TABLE OF CONTENTS

<b>Cover .....</b>	<b>i</b>
<b>Approval Sheet of Advisors .....</b>	<b>ii</b>
<b>Motto and Dedication .....</b>	<b>iii</b>
<b>Preface .....</b>	
iError! Bookmark not defined.	
<b>Acknowledgement .....</b>	<b>v</b>
<b>Abstract.....</b>	<b>vi</b>
<b>Table of Contents .....</b>	<b>vii</b>
<b>List of Tables .....</b>	<b>ix</b>
<b>List of Figures .....</b>	<b>x</b>
<b>List of Appendices .....</b>	<b>xi</b>
<b>CHAPTER I. INTRODUCTION.....</b>	<b>1</b>
1.1. Background .....	1
1.2. Problem Formulation .....	4
1.3. Problem Limitation .....	4
1.4 Purpose.....	4
1.4. Benefits .....	4
<b>CHAPTER II. LITERATURE REVIEW.....</b>	<b>6</b>
2.1. Design .....	6
2.2. Storybook .....	7
2.3. Criteria of Storybook for Children.....	7
2.4. The Steps of Writing Storybook .....	9
2.5. K inds of Writing Storybook .....	10
2.6. Category Children's Age .....	12
2.7. The Role of Storybook for Children .....	13

2.8. Folklore.....	13
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2.8.1 Kind of Folklore .....	14
2.9 Sang Kridesan.....	17
2.10 Previous Research .....	18
<b>CHAPTER III. RESEARCH METHODOLOGY .....</b>	<b>20</b>
3.1 Research Method.....	20
3.2 The Stages of Research.....	21
3.2.1. Preliminary Study .....	21
3.2.2. Model/Product Development .....	23
3.2.3. Final Product Testing & Dissemination .....	25
3.3. Place of Research .....	25
3.4. Technique for Collecting Data .....	25
3.5. Technique for Analyzing Data .....	27
<b>CHAPTER IV. FINDING &amp; DISCUSSION .....</b>	<b>28</b>
4.1. Findings .....	28
4.1.1. Preliminary Study .....	28
4.1.2. Model Development .....	32
4.1.3. Final Product Testing & Dissemination .....	40
4.2. Discussions .....	42
<b>CHAPTER V. CONCLUSION &amp; SUGGESTION .....</b>	<b>45</b>
5.1. Conclusion .....	45
5.2. Suggestion .....	45
<b>REFERENCES .....</b>	<b>46</b>
<b>APPENDICES.....</b>	<b>47</b>

## **LIST OF TABLES**

Table 2.1. Previous Research that Researching Storybook .....	18
Table 4.1. Revision Based on Language Expert Comments .....	34
Table 4.2. Revision Based on Storybook Writing Expert Comments .....	36
Table 4.3. Suggestions and Comments from Respondents.....	38

## **LIST OF FIGURES**

Figure 3.1 .....	20
Figure 4.1 .....	35
Figure 4.2 .....	39
Figure 4.3 .....	39
Figure 4.4 .....	39
Figure 4.5 .....	42
Figure 4.6 .....	42

## **LIST OF APPENDICES**

- Appendix 1 Surat Permohonan Surat Pengantar Pengambilan Data
- Appendix 2 Kesepakatan Bimbingan Laporan Akhir (Pembimbing 1)
- Appendix 3 Kesepakatan Bimbingan Laporan Akhir (Pembimbing 2)
- Appendix 4 Lembar Bimbingan Laporan Akhir
- Appendix 5 Rekomendasi Ujian Laporan Akhir