

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

#### **5.1. Conclusion**

In the process of designing the story book “Sang Kridesan” as a cultural heritage, Prabumulih applied the steps of the Research and Development Method adapted by Borg and Gall (1989) modified by Sukmadinata (2017). These steps use three main steps, namely (1) Preliminary Study which consists of two steps: Literature Study and Field Survey, (2) Model/Product Development and (3) Final Product Testing and Dissemination. In the Preliminary Study, the writer collects information about the object of research, both the framework and content. Based on the data of the Preliminary Study, a draft of the story of Sang Kridesan was made as a preliminary product. The data taken through the literature in the Prabumulih city library was taken as a reference. After the preliminary stage of the story draft was developed, further testing was carried out at the next stage, namely limited testing. In a limited test, the writers provide model development to three experts. They are content experts on typical Prabumulih folklore, experts in language, and experts in design. The data is used for limited testing as the final draft.

#### **5.2. Suggestion**

Based on the project of designing a storybook entitled "Sang Kridesan", it is suggested for the next project to cooperate with the government to increase the promotion media about folk tales, especially the Prabumulih area so that they are not forgotten for the next generation. This will help everyone to know about the existing culture. With the cooperation between the government and local youth and the role of publics, of course, the typical folklore of Prabumulih will be better known and can be passed on to the next generation as a cultural heritage of Prabumulih.