

CHAPTER I

INTRODUCTION

In this chapter, the writer presents about the background, research formulation, research question, research purpose, research limitation, benefits and scheme of writing in this final report.

1.1 Background

There are many kinds of writing that is usually read by readers. They can be from fiction and non fiction. The function of writing is to make readers continue to read writing. According to Harmer (2001, p. 79) writing is a form of communication to deliver through or to express feeling through written form. The writer can inform about idea of her mind in written form. There are many English media in writing such as magazine, newspaper, novel, short story, book, etc.

A novel is one of written media in English. A novel is creation of fiction that tells about human reality in detail. The story is usually longer than short story and it explains aspect of human reality. Actually the word “novel” was used for event that firmly happens as well as fiction even news sometime it is not included a fact based on Pradotokusumo (2005, p. 4). According to Sumarjo (2010, p. 47), A novel is society product. A novel is in society because novel is formed by society member based on emotional insisrences or rational in society”.

Novels are divided into two types based on quality of novel. They are popular novel and literal novel or serious novel. “Popular novel” is a novel that is popular in the time and there are many admires of novel Burhan Nurgiyantoro (2010, p. 18). Popular novel is novel that tell about simple of romantic story and it persuades to entertain readers.

According to Zulfahnur (1967, p. 72) Literal novel is mentioned as serious novel because seriousness or depth in problems of reality in human is expressed by the author. So, this novel provides problems of human reality seriously, philosophy, and eternal (enduring) that has advantage for completing and learned of human reality, beside spell of entertain and enjoyable of story. So, reader can

read about serious story in seriously although there are many contents of story which are full with spell of entertain and enjoyable of story in the novel.

In other hand, a novel has many aspects in the story. So that reader can know and understand about the content of the story in novel easily. There are some easy ways that make reader to get content of the story in novel. Rhetorical pattern and plot are part of aspects that can help reader to know and understand easily about it.

Rhetorical pattern is one of the art of using attractive writing style; beautiful and effective word choices with the goal of influencing the reader . Hence, rhetoric is an important element utilized in the writing of an author to gloss up his works as well as to win over his audience. The understanding of this concept guides the writer to make a study in linguistic field with novel *Third Girl* that is created by author Agatha Christie.

The rhetorical pattern analysis of persuasive narratives can be used to investigate rhetorical styles of texts. A stylistic sub-genre which play tricky 'games' with its readers frequently found in detective novel (Alexander, 2009, p. 13). The texts in Christy's novels contain rhetorical persuasion to convince a reader of the logical and necessary truth of Hercule Poirot's arguments which is not easy to understand. His creator Agatha Christie is one of the greatest reader-manipulators to be found in the various genres of fiction; Although her story gives a lot of clues, the reader is in the dark until the detective points the way.

A great deal of the pleasure can be found in reading the stories which is derived from the final *dénouement*. The detectives in her novels, and Poirot in particular, find themselves attempting to convince a reader and the other characters present of the truth of an often complex solution. They need to convince the reader, and convince them well, through the sheer force of their argument. These stories are therefore ideal examples of texts to be analyzed through a study of rhetorical structure, and in particular by the use of Rhetorical Structure Theory.

In the novel, the readers must know how is the plot of the novel. So that the readers can get the content of the novel to understand the story of the novel easily and also not make the reader confuse about what the writer has been written. The readers will know that the story of novel based on plot analyzing. Because plot is a literary term defined as the events that make up a story, particularly as they relate to one another in a pattern, in a sequence, through cause and effect, how the reader views the story, or simply by coincidence. ([http://www.en.wikipedia.org/wiki/plot.\(narrative\).com](http://www.en.wikipedia.org/wiki/plot.(narrative).com)).

Based on description above, in this final report the writer interested in discussing about the rhetorical pattern and plot in novel *Third Girl* that is written by Agatha Christie.

1.2 Research Formulation

The research formulation in this writing is formulated as follows:

1.3 Research Questions

The research questions of this final report are:

1.3.1 What kind of rhetorical pattern is used by the author of novel entitled “Third Girl” ?

1.3.2 What is the plot of novel entitled “ Third Girl” ?

1.4 Research Purposes

The purposes of this final report are :

1.4.1. To know the rhetorical pattern of novel *Third Girl* that is written by Agatha Christie.

1.4.2. To know the plot of novel *Third Girl* that is written by Agatha Christie.

1.5 Research Limitation

The research limitation of this final report is limited on the novel of “Third Girl” is written by Agatha Christie. The writer will also discuss the research question and research purposes. There is a problem to apply rhetorical theories to lengthy novel such as Agatha Christie’s *Third Girl* so this final report focuses on the analysis of the monologue which makes up the *dénouement* of the novel. *Dénouement* is the final resolution of the main complication of a literary or

dramatic work. The rhetorical structure analysis of this study is an adaptation of Mann and Thompson's (1987) Rhetorical Structure Theory for analyzing the novel extracts.

1.6 Benefits

The benefits of this final report go to :

1.6.1. Students

- Students get more information about plot and rhetorical in novel.
- Students know about culture in foreign novel.
- Students can read easily about novel.
- Students study about discourse in linguistic.
- Students are given knowledge of literature, especially in fiction lesson.
- Students get theory about analyzing of novel.

1.7 Scheme of Writing

In writing this final report, the writer uses the following scheme of writing. The details are as follows :

CHAPTER I : INTRODUCTION

This chapter contains the background of writing, research formulation and research limitation, research question, research purpose, and benefits of this final report and also scheme of writing.

CHAPTER II : LITERATURE REVIEW

This chapter contains the discourse analysis, definition of rhetorical structure, rhetorical structure theory, rhetorical pattern, definition of plot, elements of plot, and the autobiography's author.

CHAPTER III : RESEARCH METHODOLOGY

This chapter contains method of research, corpus of study, techniques for collecting data, and techniques for analyzing the data.

CHAPTER IV : FINDING & DISCUSSION

This chapter contains the findings and discussion.

CHAPTER V : CONCLUSSION AND SUGGESTIONS

This chapter gives conclusions and also suggestion for the using rhetorical pattern and plot in Third Girl.