

Types of Songket Weaving Pattern in Palembang



Final Report Project

This final report is written to fulfill the requirement in finishing a study at English Department

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Motto and Dedication

*“Shoot for the moon even if you miss you will land among
the stars”.*

Dedicated to:

- My beloved father and mother*
- My beloved sisters and brother*
- My friends in English Departement and electrical engineering*

PREFACE

First of all, the writer would like to perform the gratitude to Allah SWT for giving the most gracious mercy to the writer in finishing this final report on time. This report is to fulfill the final report subject at English Department of State Polytechnic Sriwijaya with the title “the types of songket weaving pattern in Palembang”

The writer realizes that this final report is still far from being perfect because of the limitation of source, time, and knowledge. Therefore, comments and suggestion from whole sources are needed. The writer really expects that this report can be useful, give information. And enlarge the knowledge about the types of songket weaving pattern in Palembang.

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The writer

TABLE OF CONTENT

Title sheet.....	i
Approval Sheet.....	ii
Acknowledgement.....	iii
Motto and Dedication.....	iv
Preface.....	v
Table of Content.....	vi
Abstract.....	viii
CHAPTER I INTRODUCTION.....	1
1.1 Background.....	1
1.2 Research Limitation.....	3
1.3 Research Question.....	3
1.4 Research Purposes.....	3
1.5 Benefits.....	4
1.6 Scheme of Writing.....	5
CHAPTER II LITERATURE REVIEW.....	6
2.1 Palembang Songket	6
2.2 Motif of Songket Weaving	7
2.2.1 Cultural Values	7
2.3 Equipment and Materials of Songket.....	7
2.3.1 Technique for Keeping Songket	8
2.3.2 The Patterns and Motifs.....	10
2.4 Definition of Strategy.....	11

2.4.1 Strategy to Development.....	11
2.2.2 The Development of Songket.....	12
CHAPTER III RESEARCH METHODOLOGY.....	15
3.1 Method of Research.....	15
3.2 Technique for Collecting The Data.....	15
3.3 Technique for Analyzing The Data.....	16
CHAPTER IV FINDING AND DISCUSSION.....	18
4.1 Findings.....	18
4.1.1 Types of Songket Weaving	18
4.1.2 The Meaning and Symbol of Songket Weaving.....	21
4.1.3 The Strategy to Develop Songket Weaving in Palembang.22	
4.2 Discussion.....	22
4.2.1 Types of Songket Weaving	22
4.2.1 The Meaning and Symbol of Songket Weaving.....	27
4.2.3 The Strategy to Develop Songket Weaving in Palembang.28	
CHAPTER V CONCLUSION AND SUGGESTION.....	29
5.1 Conclusion.....	29
5.2 Suggestion.....	29
REFERENCES.....	30
APPENDIXES.....	31

TYPES OF SONGKET WEAVING PATTERN IN PALEMBANG
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ABSTRACT

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The problem of this final report were what are types of songket weaving pattern in Palembang? what does each type of some songket weaving pattern symbolize? what strategies are used to develop songket weaving in Palembang? The main purpose of this final report was to identify the types of songket weaving pattern in Palembang, to know the meaning and the symbol of songket weaving pattern, to describe the strategy used to develop songket weaving in Palembang.

The research methodology of this final report was qualitative research method. The data were analyzed based on interview, observation, and documentation, and analyzed by checklist and then interview the owner, the seller, and the society.

The findings show that there are 6 (six) types of songket weaving, songket lepus, songket tawur, songket tretes mender, songket bungo pacik, songket limar, and songket combination. There are some meanings and symbols of songket weaving, such as Roses motif songket design has a symbolic meaning unlucky antidote or in order to always fortunate. Tanjung flower motif, it symbolizes hospitality welcomes to anyone. especially used when having party in house. Jasmine flower motif songket design, it symbolizes good manners, purity and graciousness. Bamboo shoots motif, it symbolized good wishes because bamboo is a tree that does not easily fall by the strong winds though. And strategy used to develop is by motifs (based on the motif that are of interest), buyers (based on what motives are often purchased) and materials (based on materials that can be varied).