

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter describes conclusion and suggestion about the types of songket weaving pattern in Palembang

5.1 Conclusion

There are 6 (six) types of songket weaving, songket lepus, songket tawur, songket tretes mender, songket bungo pacik, songket limar, and songket combination. There are some meanings and symbols of songket weaving, such as Roses motif songket design has a symbolic meaning unlucky antidote or in order to always fortunate. Tanjung flower motif, it symbolizes hospitality welcomes to anyone. especially used when having party in house. Jasmine flower motif songket design, it symbolizes good manners, purity and graciousness. Bamboo shoots motif, it symbolized good wishes because bamboo is a tree that does not easily fall by the strong winds though. And strategy used to develop is by exhibitions, television, social gathering, cooperative, and advertisement.

5.2 Suggestion

The writer suggest to preserve songket weaving the heritage of our ancestors, and also the government should participate to promote in order to be recognized and maintained its existence. National culture is an important factor in the Indonesian national identity. As a student who is the successor to let the nation pay more attention to the importance of national culture in the Indonesian nation amid growing global culture today. Do not let that identity even melt in the global culture. Love and preserve the national culture of Indonesia is the first step of protection against the negative effects of the current global culture. in order to maintain the national identity of Indonesia in the era of globalization.