

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer presents the conclusion about the analyses of the major and minor characters in Death of a Salesman drama by Arthur Miller.

5.1 Conclusion

Based on the finding and discussion in the previous chapter, the writer concluded that the main character who plays a dominant role in the play Death of a Salesman is Willy Loman. He is categorized as round or dynamic character, and shows the characterization changes on the play; high-tempered, loving, caring, sensitive, arrogant, and romantic. Then, the minor characters that come to support the story of the play are Linda Loman as the wife of Willy Loman, Biff Loman as the first son of Loman's family, and their second son, Happy Loman. Linda is determined as a flat character because she is static and does not change in any basic way. She acts as a very patient woman, loving, caring, and romantic. Biff Loman is categorized as dynamic or round character. As same as his father, Biff Loman acts differently according to the course of events in the story that seems negative and inconsistent. However, sometimes he acts to be caring and loving to his family. Finally, the second son of this family, Happy Loman is also categorized as dynamic character because he acts differently in any situation of the play. The dominant character of him is lonesome and pessimistic because his parents are caring his older brother more than him. However, he loves her family, although it is not presented clearly in dialogues.

5.2 Suggestion

Based on the conclusion, the writer would like to suggest to all readers to be able to take the good or positive characteristics reflected by the major and minor characters and apply them in the daily life such as being patient, loyal, loving and caring to family.