

## **FINAL REPORT**

# **METAPHORS IN THE SONG LYRICS OF "MY WORLD" ALBUM**



**To fulfill one of the graduation requirements for the D-III English Study Program  
Politeknik Negeri Sriwijaya**

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2025**

## **APPROVAL PAGE**

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## PLAGIARISM-FREE DECLARATION

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Palembang, 04th July 2025



Apria Ningsih  
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## **PREFACE**

First of all, the writer would like to express gratitude to God Almighty for the endless blessings that given to the writer so the writer be able to complete this final report entitled "Metaphors in the Song Lyrics of *"My World"* Album". This final report was written to fulfill one of the graduation requirements for the D-III English Study Program Politeknik Negeri Sriwijaya. This final report consists of five chapters: introduction, literature review, research methodology, result and discussion, and conclusion related to the final report.

The writer realizes that this final report still has many shortcomings due to the writer's limited experience, ability, and knowledge. Therefore, the writer will gladly accept all constructive criticism and suggestions. The writer hopes this final report proposal can be beneficial for those who need it.

Apria Ningsih

## ABSTRACT

This research analyzes the use of metaphors in the song lyrics of Justin Bieber's *My World* album. The study aims to identify the types of metaphors and interpret their implicit meanings to provide a deeper understanding of how figurative language enriches song lyrics. Metaphors, as part of figurative language, play a significant role in expressing complex emotions and ideas in a relatable way. The album *My World*, released in 2009, contains various lyrics that portray themes of love, adolescence, and emotional growth, making it a suitable subject for metaphorical analysis. This study applies a mixed methods approach, combining qualitative and quantitative techniques. The qualitative analysis focuses on identifying metaphorical expressions using Lakoff and Johnson's (1980) conceptual metaphor theory, which classifies metaphors into structural, orientational, and ontological types. The quantitative aspect calculates the frequency and percentage of each type of metaphor to provide a statistical overview of their dominance. The data were collected by listening to the songs, transcribing the lyrics, and categorizing metaphorical expressions. The findings reveal 56 metaphorical expressions: 19 structural (33.9%), 16 orientational (28.6%), and 21 ontological metaphors (37.5%). Ontological metaphors appear most frequently, indicating their importance in describing emotions as tangible objects or experiences. These metaphors help listeners connect with the lyrics by transforming abstract feelings into vivid, relatable imagery. The results highlight the creative use of figurative language in music and its role in enhancing emotional engagement and artistic expression.

**Keywords:** Metaphor, Song lyrics, Figurative language, *My World* album, Emotional engagement

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In this opportunity, the writer would like to express gratitude to Allah SWT, who has given the grace, blessings, and strength to write and develop this final report. Shalawat and salutation are to our prophet Muhammad SAW who has guided us from the darkness to the light.

The writer believes that every journey has its own value at every step. As someone who believes that hard work and dedication know no bounds, The writer would like to quote from the book *Kisah Sang Peranggi* written by Jereliye: "True lovers will never give up until death itself comes for them; giving up is not an option." This sentence is not only a symbol of resilience and fighting spirit but also reflects the writer's journey in compiling this final report. The writer also would like to give appreciation to the important people in his life:

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