

FINAL REPORT

STUDENTS PERCEPTION ON BRUNO MARS' SONG FOR IMPROVING ENGLISH LANGUAGE SKILL



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

Prepared By:

M. Rofiqul Ahyar
NPM 062230901792

Advisors:

Darmaliana, S.Pd., M.Pd.
NIP 197301032005012002

Munaja Rahma, S.Pd., M.Pd.
NIP 197405162002122001

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2025**

APPROVAL PAGE

The Final Report titled:

**STUDENTS PERCEPTION ON BRUNO MARS' SONG FOR IMPROVING
ENGLISH LANGUAGE SKILL** prepared by **M. Rofiqul Ahyar (NPM
062230901792)** has been approved by the advisors for defense in the **Final
Report Examination**.

Advisor 1



Darmaliana, S.Pd., M.Pd.
NIP 197301032005012002

Advisor 2



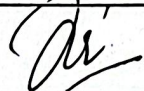



Munaja Rahma, S.Pd., M.Pd.
NIP 197405162002122001

VALIDATION PAGE


The Final Report titled:

STUDENTS PERCEPTION ON BRUNO MARS' SONG FOR IMPROVING ENGLISH LANGUAGE SKILL prepared by M. Rofiqul Ahyar (NPM 062230901792) has been defended in the Final Report Examination before the Examination Committee on Tuesday, 15th July 2025.

	Examination Committee	Signature
Chairperson	Dra. Tiur Simanjuntak, M.Ed.M. NIP 196105071988032001	
Member 1	Sri Gustiani, S. Pd., M.TESOL., Ed.D. NIP 197108252005012001	
Member 2	Ahmad Khoirul Akhir Tanjung, M.Hum. NIP 198609292022031004	
Member 3	Mahraini Agustina, M.Hum. NIP 199008102023212043	

Acknowledged By:

Head of the Department of Language and Tourism
Politeknik Negeri Sriwijaya


Dr. Welly Ardiansyah, S.S., M.Pd.
NIP 197408172006041001

PLAGIARISM-FREE DECLARATION

I the undersigned,

Name : M. Rofiqul Ahyar

NPM : 062230901792

Year of Enrollment : 2022

Study Program : DIII English Study Program

Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 04th July 2025



M. Rofiqul Ahyar
NPM 062230901792

PREFACE

First of all, the writer would like to express gratitude to Allah SWT. for the endless blessings that given to the writer, so the writer be able to complete this final report proposal entitled "The Impact of Bruno Mars' Song on Improving English Language Skill ". This final report proposal was written to fulfil one of the graduation requirements for the D-III English Study Program Politeknik Negeri Sriwijaya. This final report proposal consists of three chapters: introduction, literature review, and research methodology related to the proposal of the final report.

The writer realizes that this final report proposal still has many shortcomings due to the writer's limited experience, ability, and knowledge. Therefore, the writer will gladly accept all constructive criticism and suggestions. The writer hopes this final report proposal can be beneficial for those who need it.

M. Rofiqul Ahyar

ABSTRACT

This research explores students' perceptions of using Bruno Mars' songs as a medium for learning English, focusing on the development of listening and pronunciation skills. Adopting a descriptive qualitative approach, participants were selected using purposive sampling from eight classes in the English Department at Sriwijaya State Polytechnic. Fourteen students who met specific criteria such as actively listening to Bruno Mars' songs as part of their learning were chosen for in-depth interviews. Prior to analysing results, several steps were taken, including distributing preliminary questionnaires, screening participants, and designing open-ended interview questions based on previously validated studies to ensure consistency and clarity. The study's process encouraged students to reflect on their experiences with Bruno Mars' songs as a supplementary learning tool. Data were collected through interviews and analysed using thematic coding to highlight recurring patterns. The findings show that participants reported clear improvements in listening comprehension, such as recognizing authentic pronunciation, intonation, and rhythm, while many also observed better pronunciation accuracy and increased confidence when speaking English. Popular songs like *Talking to the Moon* and *Just the Way You Are* were frequently identified as effective in fostering these skills. The students' average scores of 3.8 in listening and 3.8 in speaking further reinforce these perceptions. Overall, this research highlights that English songs can be an enjoyable and emotionally engaging complement to formal language learning.

Keywords: English learning, listening skills, pronunciation, student perception, Bruno Mars songs.

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- Thank you to my friends Vito, Aldi and Farhan who have helped me to exchange ideas and provide suggestions that are very helpful in making my Final Report.
- For my BB and BA classmates, thank you for contributing in sharing useful information for the smooth running of my Final Report.
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