FINAL REPORT

STUDENTS PERCEPTION ON BRUNO MARS' SONG FOR IMPROVING ENGLISH LANGUAGE SKILL

To fulfill one of the graduation requirements for the D-III English Study Program Politeknik Negeri Sriwijaya

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APPROVAL PAGE

The Final Report titled:

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 04th July 2025

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PREFACE

First of all, the writer would like to express gratitude to Allah SWT. for the endless blessings that given to the writer, so the writer be able to complete this final report proposal entitled "The Impact of Bruno Mars' Song on Improving English Language Skill ". This final report proposal was written to fulfil one of the graduation requirements for the D-III English Study Program Politeknik Negeri Sriwijaya. This final report proposal consists of three chapters: introduction, literature review, and research methodology related to the proposal of the final report.

The writer realizes that this final report proposal still has many shortcomings due to the writer's limited experience, ability, and knowledge. Therefore, the writer will gladly accept all constructive criticism and suggestions. The writer hopes this final report proposal can be beneficial for those who need it.

M. Rofiqul Ahyar

ABSTRACT

This research explores students' perceptions of using Bruno Mars' songs as a medium for learning English, focusing on the development of listening and pronunciation skills. Adopting a descriptive qualitative approach, participants were selected using purposive sampling from eight classes in the English Department at Sriwijaya State Polytechnic. Fourteen students who met specific criteria such as actively listening to Bruno Mars' songs as part of their learning were chosen for in-depth interviews. Prior to analysing results, several steps were taken, including distributing preliminary questionnaires, screening participants, and designing open-ended interview questions based on previously validated studies to ensure consistency and clarity. The study's process encouraged students to reflect on their experiences with Bruno Mars' songs as a supplementary learning tool. Data were collected through interviews and analysed using thematic coding to highlight recurring patterns. The findings show that participants reported clear improvements in listening comprehension, such as recognizing authentic pronunciation, intonation, and rhythm, while many also observed better pronunciation accuracy and increased confidence when speaking English. Popular songs like *Talking to the Moon* and *Just the Way You Are* were frequently identified as effective in fostering these skills. The students' average scores of 3.8 in listening and 3.8 in speaking further reinforce these perceptions. Overall, this research highlights that English songs can be an enjoyable and emotionally engaging complement to formal language learning.

Keywords: English learning, listening skills, pronunciation, student perception, Bruno Mars songs.

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- For my BB and BA classmates, thank you for contributing in sharing useful information for the smooth running of my Final Report.
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TABLE OF CONTENTS

COVER PAGE ..... **i**
APPROVAL PAGE ..... **ii**
VALIDATION PAGE ..... **iii**
PLAGIARISM-FREE DECLARATION PAGE ..... **iv**
PREFACE ..... **v**
ABSTRACT ..... **vi**
ACKNOWLEDGMENT ..... **vii**
TABLE OF CONTENTS ..... **viii**
LIST OF TABLE ..... **x**
LIST OF APPENDICES ..... **xi**

CHAPTER I INTRODUCTION **1**
1.1 Background of the Research 1
1.2 Focus of the Research 3
1.3 Research Question 3
1.4 Research Objectives 3
1.5 Research Significance 3

CHAPTER II LITERATURE REVIEW **4**
2.1 The Concept Under Investigation 4
2.1.1 The Meaning of Perception 4
2.1.2 Effectiveness of Song as a Medium for Learning English Skill 4
2.1.3 English Language Skills 5
2.1.4 Audio Learning Media 7
2.1.5 Song as an Educational Tool in Learning Language 9
2.1.6 Improving Listening Comprehension by Using Songs 10
2.1.7 Songs and Pronunciation Improvement 11
2.1.8 Bruno Mars' 13
2.2 Review of Previous Research Literature 13

CHAPTER III RESEARCH METHODOLOGY 15
3.1 Research Methodology 15
3.2 Research Location and Time 16
3.3 Informants 16
3.4 Data Collection Technique 16
3.5 Data Validity and Reliability 16
3.6 Data Processing Techniques 17

CHAPTER IV RESULTS AND DISCUSSIONS 19
4.1 Results 19
4.1.1 General Opinion about Bruno Mars' Songs as a Learning Tool 21
4.1.2 Listening Skill Development 22
4.1.3 Practice and Improved Pronunciation 24
4.1.4 Learning Experience and Reflection 25
4.2 Discussions 26
4.2.1 General Perception to Using Bruno Mars' song as a learning tool 27
4.2.2 Listening Improvemet by The Studnets Perception 29
4.2.3 Students Perception by Pronunciation Experience 31
4.2.4 Learning Challenges and Experiences 32
CHAPTER V CONCLUSION & SUGGESTIONS 35
5.1 Conclusions 35
5.2 Suggestions 35

REFERENCES 37
APPENDICIES

LIST OF TABLE

Table 4.1 Respondent Name Code based on alphabet.....19

LIST OF APPENDICES

Appendix 1: Final Report Supervision Agreement (Advisor 1)

Appendix 2: Final Report Supervision Agreement (Advisor 2)

Appendix 3: Final Report Supervision Form

Appendix 4: Recommendation For Final Report Examination

Appendix 5: Final Report Exam Revision

Appendix 6: Implementation of Final Report Revision