

FINAL REPORT

THE FIGURATIVE LANGUAGE IN THE SONG LYRICS OF THE BEATLES ALBUM REVOLVER



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

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**D-III ENGLISH STUDY PROGRAM
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2025**

APPROVAL PAGE

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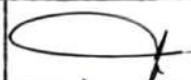


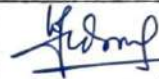
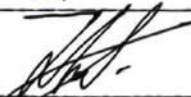


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VALIDATION PAGE

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PLAGIARISM-FREE DECLARATION

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 14th July 2025



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PREFACE

First of all, the writer would like to express sincere gratitude to God Almighty for His mercy and grace throughout the completion of this report. The writer would also like to extend heartfelt thanks to the first and second supervisors for their valuable guidance and support in the writing of this report, titled “The Figurative Language in the Song Lyrics of The Beatles Album Revolver.” Appreciation is also due to everyone who has contributed in any way to the preparation of this report, helping it becomes a coherent and meaningful piece of work. The writer is aware that there may be shortcomings in this report, due to limited knowledge and experience. Therefore, constructive feedback and suggestions from readers and future researchers are highly encouraged. Finally, the writer hopes that this report will be beneficial to the academic community and serve as a useful reference for other writers in the future.

Akhsan Fulki Pasya

ABSTRACT

This study explores the types and meanings of figurative language found in the song lyrics of *The Beatles'* album "*Revolver*." Figurative language plays a crucial role in enriching lyrical content, providing deeper meaning, emotional expression, and aesthetic value. By analyzing song lyrics through a literary lens, this research aims to uncover how metaphors, similes, personification, hyperbole, and other figures of speech enhance the message and artistry of the songs. The qualitative method was applied using documentation and text analysis techniques. Each lyric was examined, classified by type, and interpreted to reveal its figurative significance. The results are expected to help readers better understand and appreciate the complexity of song lyrics and support English Department students in developing analytical skills in literature and language studies.

Keywords: figurative language, The Beatles, *Revolver* album, literary analysis, song lyrics.

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