FINAL REPORT

DESCRIPTION OF TYPE AND SLANG FUNCTION IN "INSIDE OUT 2" SCRIPT



To fulfill one of the graduation requirements for the D-III English Study Program Politeknik Negeri Sriwijaya

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D-III ENGLISH STUDY PROGRAM POLITEKNIK NEGERI SRIWIJAYA 2025

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I the undersigned,

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 02nd July 2025

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PREFACE

First of all, the writer would like to express gratitude to Allah SWT for the mercy that has been given to the writer so that the writer could finish the final report. The writer would like to express his deepest gratitude to the first advisor and second advisors who have helped the writer in the process of completing the report titled "Description of Type and Function Slang Word in "Inside Out 2" Script, which is prepared to meet the requirements for the Diploma III program at the Language and Tourism Department.

Therefore, the writer considers that there are still some mistakes in writing this final report, it is caused by the writer's limited experience, ability, and knowledge. The writer welcomes any suggestions and constructive criticism to improve the final report. Ultimately, the writer hopes that the final report can give advantages and be useful, especially for the students of the Language and Tourism Department.

Nabila Febriani

ABSTRACT

This research explores the types and functions of slang words found in the script of the animated film Inside Out 2, using Allan and Burridge's (2006) theory as the primary framework. The study aims to identify the various slang expressions in the film and analyze their linguistic roles in context. Employing a qualitative descriptive method, the researcher collected data by watching the film, examining the official script, and categorizing slang words based on their types Fresh and Creative, Compounding, Imitative, and Clipping and their functions, such as to express impressions, form intimacy, or convey anger. The result show that imitative slang is the most dominant type used (53.44%), with words like "gonna," "wanna," and "gotta" frequently appearing in informal conversations. Meanwhile, the most common function of slang in the film is to intimate relaxed conversation (55.17%), reflecting the casual and personal communication style of the teenage characters. These results suggest that slang is used in the film not only to reflect natural speech but also to build character identity and emotional nuance. This research highlights the role of slang in enriching dialogue and provides valuable insights into language variation in modern animated films.

Keywords: Sociolinguistics, Slang Words, Inside Out 2, Movie Script, Language Variation.

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