FINALREPORT

ANALYSIS OF FIGURATIVE LANGUAGE IN D4VD'S ALBUM PETALS TO THORNS

To fulfill one of the graduation requirements for the D-III English Study Program Politeknik Negeri Sriwijaya

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PLAGIARISM-FREE DECLARATION

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 09th July 2025

Rahmah Putri Ardelia

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PREFACE

First and foremost, the writer would like to express sincere gratitude to Allah SWT. for the countless blessings, guidance, and strength that made it possible to complete this final report entitled "Analysis of Figurative Language in d4vd's Album Petals to Thorns." This final report was written to fulfill one of the graduation requirements of the D-III English Study Program at Politeknik Negeri Sriwijaya. The content of this report consists of three main chapters: introduction, literature review, and research methodology, which are all closely related to the topic of figurative language in song lyrics.

The writer is fully aware that this report is far from perfect, as it was prepared with limited knowledge, experience, and research skills. Therefore, any constructive criticism and suggestions for improvement will be highly appreciated. The writer hopes that this final report can provide helpful insight and serve as a useful reference for readers and future researchers who are interested in the same field.

Rahmah Putri Ardelia

ABSTRACT

This final report examines the use of figurative language in the lyrics of *Petals to Thorns*, an album by the artist d4vd. d4vd often known for his poetic and emotional songwriting. He uses figurative expressions to explore themes such as love, heartbreak, and personal struggle. The aim of this research is to identify the types of figurative language present in the lyrics and interpret their meanings. This study uses a descriptive qualitative method, with the lyrics from all nine songs in the album serving as the primary data. The analysis is based on Leech's (2013) framework, which divides figurative language into eight types: metaphor, simile, personification, hyperbole, metonymy, irony, litotes, and oxymoron. The study found 65 instances of figurative language, metaphor is being the most dominant with 27 instances and the last dominant is oxymoron with 1 instances. These figurative elements add depth and emotion to the lyrics, helping listeners connect more deeply with the songs. This research shows how figurative language enhances the beauty and meaning of modern song lyrics and highlights its important role in musical storytelling.

Keywords: Figurative language, *d4vd*, song, lyrics

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recharge, find inspiration, and sometimes even reminded me of the beauty in storytelling itself.

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