FINAL REPORT

FIGURATIVE LANGUAGE IN THE SHORT STORY "LEAF BY NIGGLE" BY JOHN RONALD REUEL TOLKIEN



To fulfill one of the graduation requirements for the D-III English Study Program Politeknik Negeri Sriwijaya

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D-III ENGLISH STUDY PROGRAM POLITEKNIK NEGERI SRIWIJAYA 2025

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 11th July 2025

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PREFACE

First of all, the writer would like to express gratitude to God Almighty for the endless blessings that given to the writer so the writer be able to complete this final report proposal entitled "Figurative Language in the Short Story "Leaf by Niggle" by John Ronald Reuel Tolkien ". This final report proposal is prepared as one of the requirements to complete the D-III English Study Program at Politeknik Negeri Sriwijaya. This proposal consists of three main chapters: introduction, literature review, and research methodology related to the final report.

The writer realizes that this final report proposal still has many shortcomings due to the writer's limited experience, ability, and knowledge. Therefore, any helpful suggestions and constructive feedback are very much welcomed and appreciated. The writer hopes this final report proposal may bring benefit to students, readers, and anyone who has an interest in literature and language studies. May this small contribution be useful for future research and learning.

Nayla Dian Fitriani

ABSTRACT

This final report explore how figurative language makes the short story *Leaf by Niggle* by J.R.R. Tolkien more interesting and meaningful. This study looks at the different types of figurative language used in the story and figures out which one shows up the most. The writer used a descriptive qualitative method, reading the story carefully and noting examples like symbols, metaphors, and irony. After analyzing the 20-page story, I found 95 instances of figurative language, split into ten types: Symbol, Metaphor, Irony, Personification, Synecdoche, Metonymy, Hyperbole, Simile, Allusion, and Paradox. Both Symbol and Metaphor were the most common, with 27 examples each, while Paradox and Allusion were the least used, with only 2. The findings show how Tolkien uses these language tools to bring out deep themes like creativity and redemption, helping readers feel closer to Niggle's journey.

Keywords: figurative language, short story, J.R.R. Tolkien, Leaf by Niggle

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Praise and gratitude to God Almighty for His blessings and grace the writer can complete this final report proposal. Despite its imperfections, the writer takes pride in attaining this milestone and completing the Final Report proposal in a timely manner. Throughout the process of writing this proposal, there were moments of doubt and difficulty, but choosing to push through, supported by the people around, made all the difference. Therefore, this final report proposal is dedicted to:

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- My beloved parents, Abdul Robby Chaidir and Yusni Afrianti, for your unconditional love and endless prayers, which have been the biggest motivation in every difficult moment.
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