

FINAL REPORT

ANALYSIS OF FIGURATIVE LANGUAGE IN ALBUM THE CAR BY ARCTIC MONKEYS



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

Prepared By:

Esther Dame Prizkila
NPM 062230901789

Advisors:

Munaja Rahma, S.Pd., M.Pd.
NIP 197405162002122001

Ahmad Khoirul Akhir Tanjung, M.Hum.
NIP 198609292022031004

**D-III ENGLISH STUDY PROGRAM
POLITEKNIK NEGERI SRIWIJAYA
2025**

APPROVAL PAGE

The Final Report titled:

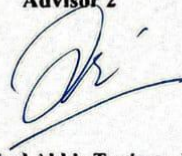
ANALYSIS OF FIGURATIVE LANGUAGE IN ALBUM THE CAR BY ARCTIC MONKEYS prepared by **Esther Dame Prizkila** (NPM 062230901789) has been approved by the advisors for defense in the **Final Report Examination**.

Advisor 1



Munaja Rahma, S.Pd., M.Pd.
NIP 197405162002122001

Advisor 2

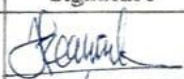





Ahmad Khoirul Akhir Tanjung, M.Hum.
NIP 198609292022031004

VALIDATION PAGE

The Final Report titled:

ANALYSIS OF FIGURATIVE LANGUAGE IN ALBUM THE CAR BY ARCTIC MONKEYS prepared by Esther Dame Fritzila (NPM 062230901789) has been defended in the Final Report Examination before the Examination Committee on Tuesday, 15th July 2025.

	Examination Committee	Signature
Chairperson	Darnaliana, S.Pd., M.Pd. NIP 197301032005012002	
Member 1	Ahmad Iman Mulyadi, M.I.Kom. NIP 199007082022031005	
Member 2	Sulistyaningrum, S.S., M.App.Ling. NIP 199007102022032011	
Member 3	Rahmadila Eka Putri, S.Pd., Gr., M.App.Ling. NIP 199208172023212088	

Acknowledged By:
Head of the Department of Language and Tourism
Politeknik Negeri Sriwijaya


Dr. Welly Ardiansyah, S.S., M.Pd.
NIP 197408172006041001

PLAGIARISM-FREE DECLARATION

I the undersigned,

Name : Esther Dame Prizkila

NPM : 062230901789

Year of Enrollment : 2022

Study Program : DIII English Study Program

Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 03rd July 2025



Esther Dame Prizkila

NPM 062230901789

PREFACE

First of all, the writer would like to express gratitude to God Almighty for the endless blessings that given to the writer so the writer be able to complete this final report entitled “Analysis of Figurative Language in Album The Car by Arctic Monkeys”. This final report was written to fulfil one of the graduation requirements for the D-III English Study Program Politeknik Negeri Sriwijaya. This final report consists of five chapters: introduction, literature review, research methodology, results and discussion, and conclusion related to the final report.

The writer realizes that this final report still has many shortcomings due to the writer’s limited experience, ability, and knowledge. Therefore, the writer will gladly accept all constructive criticism and suggestions. The writer hopes this final report can be beneficial for those who need it.

Esther Dame Prizkila

ABSTRACT

This final report explores the use of figurative language in the album *The Car* by Arctic Monkeys, focusing on its role in enhancing lyrical depth within the alternative rock genre. The main objectives are to identify the types of figurative language used and determine the most prevalent type in the album's lyrics. A descriptive qualitative research design was employed, with data collected by active listening and recording of linguistic phenomena, specifically by analyzing lyrics from the Genius website and listening to the album on Spotify. The analysis was guided by Perrine's (2017) framework, which categorizes figurative language into 12 types: simile, metaphor, personification, apostrophe, synecdoche, metonymy, symbol, allegory, paradox, hyperbole, understatement, and irony. The findings reveal 64 instances of figurative language across the album's 10 songs, with metaphor being the most frequent (22 instances), followed by symbol (14 instances), irony (11 instances), personification (7 instances), hyperbole (4 instances), paradox (3 instances), understatement (1 instance), simile (1 instance), and synecdoche (1 instance). Notably, apostrophe, metonymy, and allegory were absent. The study concludes that figurative language significantly enriches the artistic expression of *The Car*, making the lyrics more engaging and emotionally resonant. These findings contribute to understanding the creative use of language in alternative rock music.

Keywords: figurative language, Arctic Monkeys, song lyrics, *The Car*, music analysis

ACKNOWLEDGMENT

Praise and gratitude to God Almighty for His blessings and grace the writer can complete this final report. Despite its imperfections, the writer takes pride in attaining this milestone and completing the final report in a timely manner.

Albus Dumbledore once said, "It is not our abilities that show what we truly are. It is our choices." This quote reminds the writer that it is not just talent or knowledge that matters, but the willingness to keep going. Throughout the process of writing this final report, there were moments of doubt and difficulty, but choosing to push through, supported by the people around, made all the difference. Therefore, this final report is dedicated to:

- My beloved parents, Mr. Budi Gunaman Barman and Mrs. Leoni Rela Sari Hutaaruk, for your unconditional love, encouragement, and trust, which gave the writer the strength to keep going even when things got tough.
- My beloved sister, Grace Elizabeth Blenzelwise, for providing valuable guidance and being a compassionate listener for the writer.
- Mrs. Munaja Rahma, S.Pd., M.Pd and Mr. Ahmad Khoirul Akhir Tanjung, M.Hum. as the advisors of final report for the invaluable guidance, support, and time dedicated to helping the writer complete this final report. Your insightful advice and encouragement have been instrumental in shaping this work. Thank you sincerely for the unwavering commitment and expertise.
- All of the lecturers at Language and Tourism Department for the dedication and passion for teaching that has inspire the writer.
- My classmates 6BB class and 6BA class of Language and Tourism Department 2022 for the support and friendship that made this journey so much more enjoyable.
- My best friends (Syairah, Ama, Nay, Windy, Fathur, Seftia, Siti, Akhsan, Algis, and Nelly) for being very supportive and a constant source of comfort for the writer in the Language and Tourism Department since day one.
- My dearest friends since high school (Ayak, Caca, Chanda, Ditak, and Tsania) for standing by the writer with unwavering love, laughter, and loyalty.
- The countless individuals whose names might not be on the page, yet who have been there for the writer every step of the way. Your contributions, both financial and moral, have been the foundation of this whole thing. All the kind things you have done, all the encouraging words, and all the resources you have given have come together to make a support that has really helped the writer. Thank you for being the silent champions behind the scenes. Your impact is felt deeply and will forever be cherished.

TABLE OF CONTENTS

COVER PAGE.....	i
APPROVAL PAGE.....	ii
VALIDATION PAGE.....	iii
PLAGIARISM-FREE DECLARATION	iv
PREFACE	v
ABSTRACT	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENTS	viii
LIST OF TABLES.....	x
LIST OF APPENDICES	xi
CHAPTER I INTRODUCTION	1
1.1 Background of the Research.....	1
1.2 Focus of the Research.....	2
1.3 Research Questions	2
1.4 Research Objectives.....	3
1.5 Research Significance.....	3
CHAPTER II LITERATURE REVIEW.....	4
2.1 The Concept Under Investigation.....	4
2.1.1 Figurative Language	4
2.1.2 Types of Figurative Language	4
2.1.3 Song.....	8
2.1.4 Album	9
2.1.5 Arctic Monkeys.....	9
2.2 Review of Previous Studies.....	10
CHAPTER III RESEARCH METHODOLOGY.....	12
3.1 Research Design.....	12
3.2 Data Collection Techniques.....	12
3.3 Data Validity and Reliability	13

3.4	Data Processing Techniques	13
CHAPTER IV RESULTS AND DISCUSSION.....		15
4.1	Results	15
4.2	Discussion	30
CHAPTER V CONCLUSION.....		44
5.1	Conclusion.....	44
5.2	Implications	45
5.3	Research Limitations	45
5.4	Recommendation for Future Researcher	46
REFERENCES		47
APPENDICES		

LIST OF TABLES

Table 4.1 There'd Better Be a Mirrorball	16
Table 4.2 I Ain't Quite Where I Think I Am	18
Table 4.3 Sculptures of Anything Goes.....	19
Table 4.4 Jet Skis on the Moat.....	21
Table 4.5 Body Paint	22
Table 4.6 The Car	24
Table 4.7 Big Ideas.....	25
Table 4.8 Hello You.....	27
Table 4.9 Mr. Schwatrtz.....	28
Table 4.10 Perfect Sense.....	30
Table 4.11 Frequency of Figurative Language	30

LIST OF APPENDICES

Appendix 1 : Final Report Supervision Agreement (Advisor 1)

Appendix 2 : Final Report Supervision Agreement (Advisor 2)

Appendix 3 : Final Report Supervision Form

Appendix 4 : Recommendation For Final Report Examination

Appendix 5 : Final Report Exam Revision

Appendix 6 : Implementation Of Final Report Revision