FINAL REPORT

THE FIGURATIVE LANGUAGE AND CONNOTATIVE MEANINGS IN THE LIFE UPDATE ALBUM



To fulfill one of the graduation requirements for the D-III English Study Program Politeknik Negeri Sriwijaya

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Declare that this scientific document Final Report Proposal does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report Proposal later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 14th July 2025

Niko Effendy

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PREFACE

First, I would like to express my gratitude to the presence of Allah SWT, who has given us grace and strength so that I can complete this report. Peace and blessings be upon the Prophet Muhammad SAW, his family, and his companions. I am thankful for finishing the final report entitled "The Figurative Language and Connotative Meanings in the Life Update album." This final report was written to fulfil one of the Language and Tourism Department of Sriwijaya State Polytechnic graduation requirements.

Finally, the writer realizes that this final report is indeed beyond perfection. Therefore, the writer would like to receive encouraging and motivating feedback from the readers for this final report. The writer hopes this final report can be useful and provide further information about figurative language knowledge.

Niko Effendy

ABSTRACT

This study identifies the types of figurative language and analyses connotative meaning in the lyrics of eleven songs in Arash Buana's Life Update album. The album and lyrics were collected from Genius.com. The data were analysed using Keraf's (2006) theory of figurative language and Leech's (1981) concept of connotative meaning, which includes emotional nuances, cultural associations, and subjective interpretations. The research result revealed nine types of figurative language: metaphor, epithet, personification, simile, irony, metonymy, cynicism, innuendo, and synecdoche found in the Life Update album. Metaphor appeared as the most dominant type with 35.71%, showing the songwriter's tendency to express emotions symbolically. Each figurative type reflects the songwriters' emotions and experiences. For instance, personification gives life to abstract concepts, while irony and cynicism express inner conflict and disappointment with the social environment. The connotative meanings provide deeper insights into how language in lyrics function beyond literal meaning. Emotional nuances are evoked through symbolic phrases, while cultural associations reflect societal values and subjective meaning illustrates personal experiences. This study concludes that figurative language and connotative meaning in Arash Buana's Life Update album play a vital role in expressing complex emotions and enriching lyrical interpretation.

Keywords: connotative meaning, figurative language, song lyrics.

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