

FINAL REPORT

ANALYSIS OF MORAL MESSAGE IN "BUZZ" ALBUM BY NIKI ZEFANYA



**To fulfill one of the graduation requirements for the D-III English Study
Program Politeknik Negeri Sriwijaya**

Prepared By:

Windy Ainiyah Putri
NPM 062230901801

Advisors:

Dr. Dra. Nurul Aryanti, M.Pd
NIP 196802181993032001

Dr. Welly Ardiansyah, S.S., M.Pd.
NIP 197408172006041001

**D-III ENGLISH STUDY PROGRAM
POLITEKNIK NEGERI SRIWIJAYA
2025**

APPROVAL PAGE

The Final Report titled:

ANALYSIS OF MORAL MESSAGE IN "BUZZ" ALBUM BY NIKI ZEFANYA prepared by **Windy Ainlyah Putri (NPM 062230901801)** has been approved by the advisors for defense in the **Final Report Examination**.

Advisor 1



Dr. Dra. Nurul Aryanti, M.Pd
NIP 196802181993032601

Advisor 2

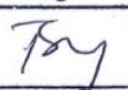




Dr. Welly Ardiansyah, S.S., M.Pd.
NIP 197408172006041001

VALIDATION PAGE

The Final Report titled:

ANALYSIS OF MORAL MESSAGE IN "BUZZ" ALBUM BY NIKI ZEFANYA prepared by **Windy Ainiyah Putri (NPM 062230901801)** has been defended in the Final Report Examination before the Examination Committee on **Tuesday, 15th July 2025.**

	Examination Committee	Signature
Chairperson	Dra. Tiur Simanjuntak, M.Ed.M. NIP 196105071988032001	
Member 1	Sri Gustiani, S. Pd., M.TESOL., Ed.D. NIP 197108252005012001	
Member 2	Ahmad Khoirul Akhir Tanjung, M.Hum. NIP 198609292022031004	
Member 3	Mahraini Agustina, M.Hum. NIP 199008102023212043	

Acknowledged By:

Head of the Department of Language and Tourism
Politeknik Negeri Sriwijaya


Dr. Welly Ardiansyah, S.S., M.Pd.
NIP 197408172006041001

PLAGIARISM-FREE DECLARATION

I the undersigned,

Name : Windy Ainiyah Putri

NPM : 062230901801

Year of Enrollment : 2022

Study Program : DIII English Study Program

Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 10th July 2025



Windy Ainiyah Putri

NPM 062230901801

PREFACE

First and foremost, the writer would like to express gratitude to God Almighty for the blessings and guidance, which have made it possible to complete this final report entitled “Analysis of Moral Message in “Buzz” Album by Niki Zefanya”. The writer also extends sincere thanks to the advisors for their valuable support, guidance, and constructive feedback throughout the process of writing this final report.

The writer acknowledges that there are still aspects of this report that can be refined and improved. Constructive criticism and thoughtful suggestions from readers are warmly welcomed, as they will serve as valuable input for the writer’s growth. Furthermore, the writer sincerely hopes that this final report can give advantages and contribute to the academic resources of the English Department.

Windy Ainiyah Putri

ABSTRACT

This final report explores the moral messages found in the lyrics of the Buzz album by Niki Zefanya, an Indonesian singer who writes and performs in English. The album contains 13 songs, each filled with emotional and reflective content that offers listeners insights into life, relationships, and personal growth. This research employs a qualitative method with a moral criticism approach to analyse how Niki communicates values such as empathy, resilience, and self-awareness through figurative language and storytelling. The data were collected by carefully listening to each song while reading the lyrics and examining the feelings or conditions of the author when writing the song. The collected data were analysed using Narrative Analysis for Moral Values, identifying stories, emotions, and cultural contexts within the lyrics to uncover and categorize moral themes. The findings show that, although the messages are not stated directly, they can be felt and understood through careful interpretation. This study aims to help listeners, especially non-native English speakers, understand the deeper meanings behind English song lyrics and encourage more thoughtful listening experiences.

Keywords: Buzz album, Niki Zefanya, moral message, song analysis

ACKNOWLEDGMENT

On this opportunity, the writer would like to express sincere gratitude to everyone who has provided advice, guidance, and support throughout the process of writing this job final report.

The writer would like to thank to:

- Almighty God, for endless blessings and guidance.
- To my father, Fiet Herimansyah, my mother, Inggit Novita Sari, my uncle, Yopi Firmansyah thank you for always believing in me and for your unwavering support, encouragement, and prayers, which have been a constant source of strength.
- The writer's advisors, Dr. Dra. Nurul Aryanti, M.Pd. and Dr. Welly Ardiansyah, SS., M.Pd., have guided the writer in compiling and completing this final report.
- The examiners, Dra. Tiur Simanjuntak, M.Ed.M., Sri Gustiani, S.Pd., M.TESOL., Ed.D., Ahmad Khoirul Akhir Tanjung, M.Hum., Maharaini Agustina, M.Hum., for giving the criticism and suggestion for this final report and for the writer.
- To all lecturers and staff of the English Department at Politeknik Negeri Sriwijaya, thank you for your invaluable knowledge and support from the beginning of the semester to the fifth semester.
- To all my esteemed friends in BB class, thank you for being part of my journey and helping me survive throughout this academic experience.
- To all the friends and extended family for their encouragement and moral support, which have motivated the writer to complete this job training report.

TABLE OF CONTENTS

COVER PAGE	i
APPROVAL PAGE	ii
VALIDATION PAGE.....	iii
PLAGIARISM-FREE DECLARATION	iv
PREFACE	i
ABSTRACT	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENTS	viii
LIST OF TABLES.....	x
LIST OF APPENDICES	xi
CHAPTER I INTRODUCTION.....	1
1.1 Background of the Research	1
1.2 Focus of the Research	3
1.3 Research Question.....	3
1.4 Research Objectives	3
1.5 Research Significance	3
CHAPTER II LITERATURE REVIEW	4
2.1 Moral Message in Literature and Songs.....	4
2.2 Importance of Moral Messages in Music.....	5
2.3 Song as a Literary Work.....	6
2.4 Moral Criticism as a Theoretical Framework	7
2.5 Interpretation and Audience Reception	8
2.6 Niki Zefanya and the “Buzz” Album	9
2.7 Previous Study	10

CHAPTER III RESEARCH METHODOLOGY	12
3.1 Research Design.....	12
3.2 Source of the Data	12
3.3 Technique of Data Collection.....	13
3.4 Technique of Data Analysis.....	14
3.5 Research Procedure	15
 CHAPTER IV RESULTS & DISCUSSIONS.....	 17
4.1 Results.....	17
4.2 Discussions.....	46
 CHAPTER V CONCLUSION	 50
5.1 Conclusion	50
5.2 Suggestion.....	50
 REFERENCES.....	 52
 APPENDICES	

LIST OF TABLES

Table 4. 1	Did You Like Her in The Morning Lyrics	17
Table 4. 2	Buzz Lyrics.....	19
Table 4. 3	Too Much of Good Thing Lyrics.....	21
Table 4. 4	Colossal Loss Lyrics.....	23
Table 4. 5	Focus Lyrics	25
Table 4. 6	Take Care Lyrics.....	27
Table 4. 7	Magnets Lyrics	29
Table 4. 8	Tsunami Lyrics	31
Table 4. 9	Blue Moon Lyrics.....	33
Table 4. 10	Strong Girl Lyrics.....	35
Table 4. 11	Paths Lyrics	37
Table 4. 12	Heirloom Pain Lyrics	39
Table 4. 13	Nothing Can Lyrics	41
Table 4. 14	Summary of The Lyrics Meaning and Moral Value	43

LIST OF APPENDICES

Appendix 1 : Final Report Supervision Agreement (Advisor 1)

Appendix 2 : Final Report Supervision Agreement (Advisor 2)

Appendix 3 : Final Report Supervision Form

Appendix 4 : Recommendation For Final Report Examination

Appendix 5 : Final Report Exam Revision

Appendix 6 : Implementation Of Final Report Revision