

**FINAL REPORT**

**VIDEO SCRIPTWRITING TO PROMOTE BOEKIT  
GANDUS AS A TOURISM DESTINATION IN  
PALEMBANG**



**To fulfill one of the graduation requirements for the D-III English Study  
Program Politeknik Negeri Sriwijaya**

**Prepared By:**

**Muhammad Renaldi Kusuma**  
NPM 062230901832

**Advisors:**

**Eli Yeny, S.Pd., M.Pd.**  
NIP 197305072000122001

**Achmad Leofaragusta K K, SE., M.MPar., CSES., CHCS.**  
NIP 197208102006041002

**D-III ENGLISH STUDY PROGRAM  
POLITEKNIK NEGERI SRIWIJAYA  
2025**

## APPROVAL PAGE

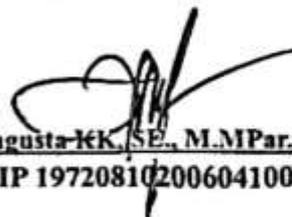
The Final Report titled:  
**VIDEO SCRIPTWRITING TO PROMOTE BOEKIT GANDUS AS A TOURISM  
DESTINATION IN PALEMBANG** prepared by **Muhammad Renaldi Kusuma  
(NPM 062230901832)** has been approved by the advisors for defense in the **Final  
Report Examination**.

Advisor 1



Eli Yeny, S.Pd., M.Pd.  
NIP 197305072000122001

Advisor 2

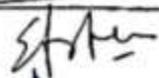
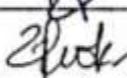


Achmad Leofaragusta-KK, SE., M.MPar., CSES., CHCS.  
NIP 197208102006041002

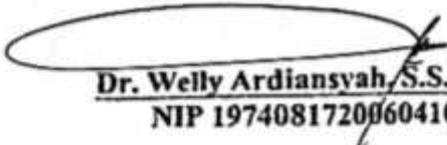
## VALIDATION PAGE

The Final Report titled:

**VIDEO SCRIPTWRITING TO PROMOTE BOEKIT GANDUS AS A TOURISM DESTINATION IN PALEMBANG** prepared by **Muhammad Renaldi Kusuma (NPM 062230901832)** has been defended in the Final Report Examination before the Examination Committee on **Wednesday, 16th July 2025.**

	Examination Committee	Signature
Chairperson	Dr. Yusri, S.Pd., M.Pd. NIP 197707052006041001	
Member 1	Dra. Evi Agustina Sari, M.Pd. NIP 196708251993032002	
Member 2	Aisyah Shahab, S.Pd., M.Pd. NIP 198506072019092001	
Member 3	Leni Rohliah, M.Pd. NIP 198607232022032004	

Acknowledged By:  
Head of the Department of Language and Tourism  
Politeknik Negeri Sriwijaya

  
Dr. Welly Ardiansyah, S.S., M.Pd.  
NIP 197408172006041001

## PLAGIARISM-FREE DECLARATION

I the undersigned,

Name : Muhammad Renaldi Kusuma

NPM : 062230901832

Year of Enrollment : 2022

Study Program : DIII English Study Program

Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 14th July 2025



Muhammad Renaldi Kusuma

NPM 062230901832

## **PREFACE**

Praise and gratitude are expressed to Allah SWT for all His blessings and grace, which have enabled the writer to complete this research entitled 'Video Scriptwriting to Promote Boekit Gandus as a Tourism Destination in Palembang.' This research is prepared to fulfill one of the requirements for completing the D3 program at Politeknik Negeri Sriwijaya.

In the preparation of this research, the writer has gone through various stages, including literature study, data collection, product development, and validation. The writer realizes that the completion of this research is not without the help and support of various parties. Therefore, the writer would like to express the deepest gratitude to all those who have assisted.

The writer acknowledges that this research is still far from perfect. Therefore, the writer greatly hopes for constructive suggestions and criticisms for improvement in the future.

Palembang, July 2025

The Writer

## **ABSTRACT**

This research aims to develop a promotional video script to introduce Boekit Gandus as a tourism destination in Palembang. The study uses the Research and Development (R&D) method from Plomp (1997), which includes the stages of preliminary investigation, design, realization, evaluation, and revision. Data collection was conducted through literature study and interviews with the supervisor of Boekit Gandus. The script is organized with a hook, introduction, body, and conclusion structure. After receiving feedback from experts in content, scriptwriting, and English language, the script was revised and refined. The final product, a structured and engaging promotional video script, is expected to support future visual promotion efforts.

**Keywords:** Scriptwriting, Tourism Destination, R&D Method, Boekit Gandus, Promotional Video.

## ACKNOWLEDGMENT

This proposal would not have been possible without the support, encouragement, and assistance of many individuals. Therefore, the writer would like to express sincere appreciation to:

1. Dr. Welly Ardiansyah, SS., M.Pd Head of Language and Tourism Department and Mr. Ahmad Iman Mulyadi, M.I.Kom. Secretary of Language and Tourism Department.
2. Mrs. Eli Yeny, S.Pd., M.Pd., and Mr. Achmad Leofaragusta K K, S.E., M.MPar., CSES., CHCS as the supervising lecturers, for the valuable guidance, insightful feedback, and continuous encouragement throughout the preparation of this proposal.
3. Mrs. Ambar Wati, Dr. Welly Ardiansyah, SS., M.Pd., and Mr. Ismet Magma Anugrah, SS., M.Pd., as the interview participants who shared their time and knowledge contributing greatly to the depth of this research.
4. The lecturer, the staff, the head of department, and the secretary of department from Language and Tourism Department at Politeknik Negeri Sriwijaya, for providing the academic resources and facilities needed for the completion of this research.
5. The examiners, thank you for the valued feedback and time for revising the better product.
6. My beloved family, my father, Mr. Ivan Herwindo Kusuma, my mother, Mrs. Endang Kurniawati, for their endless support, motivation, and understanding throughout this academic journey.
7. All friends from who have given help, motivation, and support during the process of completing this research.
8. My beloved partner, Dea Miftahul Jannah thank you for always being there for me, giving support, motivation, and understanding during the process of completing this research. Your presence truly meant a lot and helped me get through difficult times.

## TABLE OF CONTENTS

<b>COVER PAGE</b> .....	<b>i</b>
<b>APPROVAL PAGE</b> .....	<b>ii</b>
<b>VALIDATION PAGE</b> .....	<b>iii</b>
<b>PLAGIARISM-FREE DECLARATION</b> .....	<b>iv</b>
<b>PREFACE</b> .....	<b>v</b>
<b>ABSTRACT</b> .....	<b>vi</b>
<b>ACKNOWLEDGMENT</b> .....	<b>vii</b>
<b>TABLE OF CONTENTS</b> .....	<b>viii</b>
<b>LIST OF TABLES</b> .....	<b>xi</b>
<b>LIST OF FIGURES</b> .....	<b>xii</b>
<b>LIST OF APPENDICES</b> .....	<b>xiii</b>
<b>CHAPTER I INTRODUCTION</b> .....	<b>1</b>
1.1 Background of the Problem .....	1
1.2 Problem Identification.....	2
1.3 Scope of the Problem .....	2
1.4 Problem Formulation .....	3
1.5 Development Objective.....	3
1.6 Benefits of the Developed Product .....	3
1.7 Specifications of the Developed Product .....	4
<b>CHAPTER II LITERATURE REVIEW</b> .....	<b>5</b>
2.1 Theoretical Review .....	5
2.1.1 Boekit Gandus .....	5
2.1.2 Script.....	6
2.1.3 Promotional Script.....	6
2.1.4 Scriptwriting Styles .....	7

2.1.5	Elements of a Video Script.....	9
2.1.6	Use of Language in Promotional Content .....	10
2.2	Review of Relevant Studies .....	10
2.3	Conceptual Framework .....	11
 <b>CHAPTER III RESEARCH METHODOLOGY .....</b>		<b>13</b>
3.1	Type of Research: Research and Development (R&D).....	13
3.2	Development Procedures .....	14
3.3	Research Subjects.....	16
3.4	Data Collection Techniques .....	16
3.5	Data Analysis Techniques.....	17
 <b>CHAPTER IV RESEARCH AND DEVELOPMENT RESULTS .....</b>		<b>18</b>
4.1	Result of Initial Product Development.....	18
4.1.1	Preliminary Research.....	18
4.1.1.1	Literature Review .....	18
4.1.1.2	Field Survey .....	19
4.1.2	Product Design.....	20
4.1.3	Realization .....	21
4.2	Validation Results (Testing) .....	21
4.2.1	Content Expert.....	22
4.2.2	Scriptwriting Expert .....	22
4.2.3	English Expert .....	23
4.3	Product Testing Results (Implementation).....	25
4.4	Final Product Review (Discussion).....	26
4.5	Research Limitations.....	27
 <b>CHAPTER V CONCLUSION AND RECOMMENDATION.....</b>		<b>28</b>
5.1	Conclusion .....	28
5.2	Recommendation.....	28

**REFERENCES.....30**

**APPENDICES**

## LIST OF TABLES

Table 4.1 The First Draft of English Script .....	21
Table 4.2 The Script Correction by Scriptwriting Expert.....	23
Table 4.3 The Script Corrections by English Expert .....	24
Table 4.4 The Final Draft Script .....	25

## **LIST OF FIGURES**

Figure 2.1 Conceptual Framework Diagram Based on Jakacaping (2018).....	12
Figure 3.1 Steps of R&D Method Plomp (1997).....	13

## **LIST OF APPENDICES**

Appendix 1: *Surat Permohonan Surat Pengantar Pengambilan Data*

Appendix 2: *Surat Permohonan Menjadi Experts*

Appendix 3: Final Report Supervision Agreement (Advisor 1)

Appendix 4: Final Report Supervision Agreement (Advisor 2)

Appendix 5: Final Report Supervision Form

Appendix 6: Recommendation For Final Report Examination

Appendix 7: Final Report Exam Revision

Appendix 8: Implementation of Final Report Revision