

FINAL REPORT

THE FIGURATIVE LANGUAGE USED IN THE ALBUM 'IT'S NEVER EASY' BY GANGGA



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

Prepared By:

**Rahma Fadhillah
NPM 062230901780**

Advisors:

**Dr. Yusri, S.Pd., M.Pd.
NIP 197707052006041001**

**Aisyah Shahab, S.Pd., M.Pd.
NIP 198506072019092001**

**D-III ENGLISH STUDY PROGRAM
POLITEKNIK NEGERI SRIWIJAYA
2025**

APPROVAL PAGE

The Final Report titled:

THE FIGURATIVE LANGUAGE USED IN THE ALBUM 'IT'S NEVER EASY' BY GANGGA prepared by **Rahma Fadhillah (NPM 062230901780)** has been approved by the advisors for defense in the **Final Report Examination**.

Advisor 1



Dr. Yusri, S.Pd., M.Pd.
NIP 197707052006041001

Advisor 2

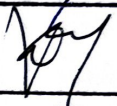
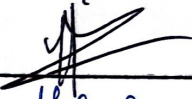


Aisyah Shahab, S.Pd., M.Pd.
NIP 198506072019092001

VALIDATION PAGE

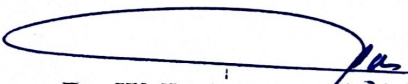
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THE FIGURATIVE LANGUAGE USED IN THE ALBUM 'IT'S NEVER EASY' BY GANGGA prepared by **Rahma Fadhillah (NPM 062230901780)** has been defended in the Final Report Examination before the Examination Committee on **Tuesday, 15th July 2025**.

	Examination Committee	Signature
Chairperson	Dr. Welly Ardiansyah, S.S., M.Pd. NIP 197408172006041001	
Member 1	Koryati, S.Pd., M.Pd. NIP 198108312005012003	
Member 2	Moehamad Ridhwan, S.Pd., M.Pd. NIP 196912102005011002	
Member 3	Wirda Ningsih, S.Pd., M.A. NIP 198812012022032001	
Member 4	Zidni Ma'ruf, M.Pd. NIP 199508252022031004	

Acknowledged By:

Head of the Department of Language and Tourism
Politeknik Negeri Sriwijaya


Dr. Welly Ardiansyah, S.S., M.Pd.
NIP 197408172006041001

PLAGIARISM-FREE DECLARATION

I the undersigned,

Name : Rahma Fadhillah

NPM : 062230901780

Year of Enrollment : 2022

Study Program : DIII English Study Program

Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 11th July 2025



Rahma Fadhillah

NPM 062230901780

PREFACE

First, the writer wants to thank Allah SWT for the greatest blessing and help for the writer in finishing her final report. The writer is very grateful that she can accomplish the requirements for obtaining graduation requirements of making the final report entitled "The Figurative Language Used in The Album 'It's Never Easy' by Gangga" to fill the needs of the A.Md. Li degree in the Department of Language and Tourism at Sriwijaya State Polytechnic. The writer also likes to thank those who have guided and supported us in writing and finishing this final report, especially Dr. Yusri, S.Pd, M.Pd, and Mrs. Aisyah Shahab, S.Pd, M.Pd, for their advice and time to finish this report. Finally, the writer realises that there are still many insufficiencies in writing this report. Therefore, constructive criticism and suggestions are expected. The writer hopes this report can help readers expand their knowledge and benefit those who need it.

Rahma Fadhillah

ABSTRACT

This research explores the types of figurative language and determines which type appears most frequently in the album *It's Never Easy* by Indonesian singer-songwriter Gangga. The research employed a qualitative descriptive method, using document analysis of the song lyrics and supporting literature on figurative language. The data were collected from ten songs in the album and were analyzed using frequency and contextual interpretation techniques. The findings revealed a total of 109 figurative language expressions, consisting of repetition (22), symbolism (21), hyperbole (17), metaphor (17), irony (11), personification (10), and paradox (8). Repetition and symbolism emerged as the most dominant figures of speech. The study highlights how Gangga uses figurative language to deepen emotional resonance and enhance the aesthetic quality of his lyrics, particularly in expressing themes of love, loss, and self-reflection. These results contribute to the understanding of stylistic devices in popular music and may benefit further research in literature, translation studies, and hospitality communication, where language style significantly influences meaning.

Keywords: figurative language, song lyrics, Gangga, It's Never Easy Album

ACKNOWLEDGMENT

All praise and gratitude are devoted to Allah SWT, who has granted health, mercy, and guidance, allowing the writer to complete this Final Report as one of the requirements for obtaining an academic degree. Although far from perfect, the writer takes pride in reaching this stage and completing this Final Report promptly.

A fellow student at Sriwijaya State Polytechnic once said, “If you have a goal, set a deadline to achieve it.” This mindset has driven the writer to push themselves to the maximum limit, ensuring the completion of this Final Report within the designated time. This Final Report is dedicated to:

- Mr. Welly Ardiansyah, Head of the Language and Tourism Department, who has assisted in completing this final report and main supervisor, contributed to helping and guiding researchers in this process.
- My Advisors, Mr. Yusri and Mrs. Aisyah, have provided opportunities and assistance to the writer during her journey in the field of education.
- My beloved parents, Mrs. Raudatil Jannah and Mr. A. Ramli, thank you for your endless prayers, encouragement, motivation, sacrifices, advice, unconditional love, affection, and moral and material sacrifices for me to succeed.
- My dear siblings Rizky Putri Camelia and Muhamad Chaidir Aliy, thank you for your prayers and encouragement.
- My beloved friends who always support me, Jovanka, Selvia, Sheila, Syakilah, and Aulia, thank you for always accompanying me in difficult and happy circumstances, providing support and motivation, and providing prayers for every step the writer takes so that the writer can complete the thesis smoothly.
- To all my classmates 6 BA 2022, thank you for the support and encouragement in completing this Final Report and for all of the laughs, advice, and sweet memories throughout the time of our friendship.
- All the lecturers and staff of the English and Tourism Department of Politeknik Negeri Sriwijaya have provided good education, knowledge, and experiences to the researchers.
- All my friends in the Department of Language and Tourism, Sriwijaya State Polytechnic, Class of 2022.
- Last but not least is Rahma Fadhillah, myself. My greatest appreciation is for taking responsibility and doing all the hard work to finish what was started. Thank you for continuing to try and not giving up, as well as always enjoying every process that is arguably not easy. Thank you for persevering and not giving up.

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