

FINAL REPORT

TYPES OF FIGURATIVE LANGUAGE FOUND IN THE NECK DEEP'S "WISHPFUL THINKING" ALBUM



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

Prepared By:

**Raden Muhammad Hakeem A
NPM 062230901815**

Advisors:

**Dr. Dra. Nurul Aryanti, M.Pd
NIP 196802181993032001**

**Dian Heriani, S.Pd., M.Hum.
NIPPPK 199107102023212063**

**D-III ENGLISH STUDY PROGRAM
POLITEKNIK NEGERI SRIWIJAYA
2025**

APPROVAL PAGE

The Final Report titled:
**TYPES OF FIGURATIVE LANGUAGE FOUND IN THE NECK DEEP'S
WISHFUL THINKING ALBUM** prepared by **Raden Muhammad Hakeem A**
(NPM 062230901815) has been approved by the advisors for defense in the **Final
Report Examination**.

Advisor 1



Dr. Dra. Nurul Aryanti, M.Pd
NIP 196802181993032001

Advisor 2







Dian Heriani, S.Pd., M.Hum.
NIPPPK 199107102023212063

VALIDATION PAGE

The Final Report titled:

TYPES OF FIGURATIVE LANGUAGE FOUND IN THE NECK DEEP'S WISHFUL THINKING ALBUM prepared by Raden Muhammad Hakeem A (NPM 062230901815) has been defended in the Final Report Examination before the Examination Committee on Wednesday, 16th July 2025.

	Examination Committee	Signature
Chairperson	Dr. Yusri, S.Pd., M.Pd. NIP 197707052006041001	
Member 1	Dra. Evi Agustina Sari, M.Pd. NIP 196708251993032002	
Member 2	Aisyah Shahab, S.Pd., M.Pd. NIP 198506072019092001	
Member 3	Leni Rohliah, M.Pd. NIP 198607232022032004	

Acknowledged By:

Head of the Department of Language and Tourism
Politeknik Negeri Sriwijaya


Dr. Welly Ardiansyah, S.S., M.Pd.
NIP 197408172006041001

PLAGIARISM-FREE DECLARATION

I the undersigned,

Name : Raden Muhammad Hakeem A

NPM : 062230901815

Year of Enrollment : 2022

Study Program : DIII English Study Program

Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 10th July 2025



Raden Muhammad Hakeem A

NPM 062230901815

PREFACE

First of all, I offer praise and gratitude to Allah SWT for His abundant grace and strength that enabled me to complete the writing of this report. May peace and blessings always be upon Prophet Muhammad SAW, along with his family and companions. I am grateful to have finished this final report entitled “Analysis of theTypes of Figurative Language Found in The Album Neck Deep Wishful Thinking”. This report was prepared as one of the requirements for graduation from the English Department of Sriwijaya State Polytechnic. In conclusion, the writer realizes that this final report still has many shortcomings. Therefore, the writer sincerely hopes to receive constructive feedback and suggestions from the readers. The writer also hopes that this report will be useful and broaden knowledge about figurative language.

Raden Muhammad Hakeem Aziz

ABSTRACT

This research uses a descriptive qualitative method to identify the types of figurative language in the lyrics of the Wishful Thinking album and to understand the meaning of each type. The data was taken from the lyrics in the Wishful Thinking album. A descriptive qualitative approach was chosen to explain the figurative language in detail, with data collected through documentation. The results show that there are various types of figurative language in the album's lyrics. Hyperbole is the most common, appearing 84 times. There are also 32 examples of paradox, 28 of irony, 25 of repetition, 22 of personification, and 4 of simile. Simile is the least common type found in this album.

Keywords: Figurative language, Wishful Thinking album, lyrics

ACKNOWLEDGMENT

The writer realizes that this final report could not have been completed without the support and input from many people. Therefore, the writer would like to say a big thank you to everyone who has helped.

Someone at the State Polytechnic of Sriwijaya once said, “If you have a goal, set a deadline to reach it.” This idea has motivated the writer to do her best so that this Final Report could be finished on time. This final report is dedicated to:

- To Allah SWT, thank You for granting me patience and strength to finish this report.
- To my advisors, Dr. Dra. Nurul Aryanti, M.Pd, and Dian Heriani, S.Pd., M.Hum., thank you for your incredible patience in guiding me to finish this report.
- To my beloved parents, Goecik and Yuni, thank you for your prayers, support, encouragement, motivation, sacrifices, advice, and unconditional love.
- To my younger siblings, Rasheed and Kareem, thank you for being my source of encouragement while finishing this final report.
- To my classmates of the 2022 batch, Class 6 BC, thank you for your support in helping me finish this final report.
- To Wisnu, Wahyu, Rehan, Ardi
- To all my friends in the Department of Languages and Tourism, State Polytechnic of Sriwijaya, Class of 2022.

TABLE OF CONTENTS

COVER PAGE.....	i
APPROVAL PAGE	ii
VALIDATION PAGE.....	iii
PLAGIARISM-FREE DECLARATION	iv
PREFACE.....	v
ABSTRACT	vi
ACKNOWLEDGMENT	vii
TABLE OF CONTENTS.....	viii
LIST OF TABLES	x
LIST OF APPENDICES.....	xi
CHAPTER I INTRODUCTION.....	1
1.1 Background	1
1.2 Focus of the Research	3
1.3 Research Question.....	3
1.4 Research Objectives	3
1.5 Benefits	4
CHAPTER II LITERATURE REVIEW	5
2.1 Semantic.....	5
2.2 Figurative Language	6
2.3 Type of Figurative Language	6
2.4 Music.....	9
2.5 Song	9
2.6 Lyrics	10
2.7 Song Lyrics	10
2.8 Wishful Thinking Album by Neck Deep	11

CHAPTER III METHODOLOGY	12
3.1 Method of Research	12
3.2 Object of The Research.....	12
3.3 Data Collection Techniques	12
3.4 Data Analysis Techniques.....	13
 CHAPTER IV RESULT AND DISCUSSION.....	 14
4.1 Result	14
4.1.1 Lyrics in The Wishful Thinking Album That Use Hyperbole	14
4.1.2 Lyrics in The Wishful Thinking Album That Use Irony.....	25
4.1.3 Lyrics in The Wishful Thinking Album That Use Paradox	28
4.1.4 Lyrics in The Wishful Thinking Album That Use Personification.	31
4.1.5 Lyrics in The Wishful Thinking Album That Use Repetition.....	34
4.1.6 Lyrics in The Wishful Thinking Album That Use Simile.....	37
4.2 Discussion	38
 CHAPTER V CONCLUSION	 44
5.1 Conclusion	44
5.2 Implications.....	44
5.3 Research Limitations.....	44
5.4 Recommendations for Future Research	45
 REFERENCES.....	 46
APPENDICES	

LIST OF TABLES

Table 4.1 Types of Hyperbolic Figurative Language Found in the Wishful Thinking Album.....	14
Table 4.2 Types of Irony Figurative Language Found in the Wishful Thinking Album.....	25
Table 4.3 Types of Paradox Figurative Language Found in the Wishful Thinking Album.....	28
Table 4.4 Types of Personification Figurative Language Found in the Wishful Thinking Album.....	31
Table 4.5 Types of Fepetition Figurative Language Found in the Wishful Thinking Album.....	34
Table 4.6 Types of Simile Figurative Language Found in the Wishful Thinking Album.....	37
Table 4.7 The Classification of Figurative Language.....	38

LIST OF APPENDICES

Appendix 1: Final Report Supervision Agreement (Advisor 1)

Appendix 2: Final Report Supervision Agreement (Advisor 2)

Appendix 3: Final Report Supervision Form

Appendix 4: Recommendation For Final Examination

Appendix 5: Final Report Exam Revision

Appendix 6: Implementation of Final Report Revision

Appendix 7: Chapter six novel Of Mice and Men