

FINAL REPORT

**WRITING A VIDEO SCRIPT OF DULMULUK
THEATER AS A TRADITIONAL ART FROM
PALEMBANG CITY**



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

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**D-III ENGLISH STUDY PROGRAM
POLITEKNIK NEGERI SRIWIJAYA
2025**

APPROVAL PAGE

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Husen (NPM 062230901836) has been approved by the advisors for defense in
the Final Report Examination.

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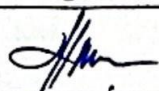
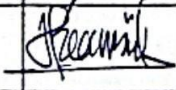

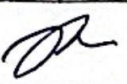
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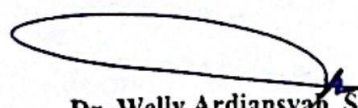
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VALIDATION PAGE

The Final Report titled:
**WRITING A VIDEO SCRIPT OF DULMULUK THEATER AS A
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PLAGIARISM-FREE DECLARATION

I the undersigned,

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 30th June 2025



Usman Husen

NPM 062230901836

PREFACE

Praise be to Allah SWT, for His blessings and guidance that have enabled the writer to complete this final project entitled “Writing a Video Script of Dulmuluk Theater as a Traditional Art from Palembang City.” This final report is prepared as a requirement to complete the final project in the Diploma III Language and tourism program at Politeknik Negeri Sriwijaya.

The purpose of this project is to write a compelling video script that can promote Dulmuluk Theater an important traditional performance art of Palembang especially among younger audiences who may be unfamiliar with its cultural value. Through this creative initiative, the writer hoped to contribute to the preservation and revitalization of local heritage using modern visual storytelling techniques. During developing this final report, the writer got barriers, such as adjusting with the newest format from the major, time management, and limited literature about the research.

The writer acknowledged that this final report may still have short comings and welcomes constructive feedback for improvement. Hopefully, this work can serve as a meaningful contribution to the preservation of traditional arts and to the creative development of Palembang's cultural identity.

Palembang, 08th July 2025

Usman Husen

ABSTRACT

This study was aimed to write a video script to promote Dulmuluk Theater, a traditional performing art from Palembang City. It used a R&D approach, adopting Plomp's (1997) research and development (R&D) method which included five steps: preliminary investigation, designing, realization/construction, testing, evaluation, revision, and implementation. There were four experts participate in this research: culture, scriptwriting, English, and Bahasa Indonesia whom selected through purposive sampling. The data were collected by literature review and individual semi-structures interviews and were analysed using thematic analysis. The findings revealed that to produce the informative script to promote Dulmuluk Theater, the experts suggested several revisions. The content expert corrected the establishment year, refining historical details, and adjusting several terms, and the scriptwriting expert revised regional terms, add cultural and character details, address gender roles, and social contex. The Indonesian language expert ensured consistent naming, punctuation, sentence structure and word choice. Also, the English expert improved grammar, sentence structure, consistency, and cultural clarity. It is suggested to develop the product into a short video or documentary through multimedia platforms with support from cultural experts and local institutions.

Keywords: Cultural Promotion, Dulmuluk Theater, Palembang, Traditional Art, Video Script.

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Appendix 8: Implementation of Final Report Revision