

## **CHAPTER I**

### **INTRODUCTION**

#### **1.1 Background**

In the world of humanity, language is crucial for communication. It allows individuals to express their thoughts, feelings, information, and ideas. This statement is in accordance with Hutajulu and Herman (2019) who state that one instrument for communication that is crucial to communication is language. Furthermore, language is not just a means of communication, it also plays an important role for people to learn more the functions of language.

In communication, certain words may serve purposes beyond just being stated, such as facilitating a real-world outcome. The language used by the speaker can be used to express, ask for, answer, greet, express gratitude, and more. It is known as pragmatics in the realm of education. According to Yule (1996) a branch of linguistics called pragmatics studies meaning in context. Put differently, the study of the interaction between the language form (structure) and the user can also be referred to as pragmatics. This indicates that pragmatics is the branch of linguistics that focuses on the study of meaning definition in context.

Austin (1955) identified three processes that occur when language is used for communication. Beyond the act of speaking in communication, he distinguishes three levels of action: saying something, acting upon saying it, and acting upon saying it. He then divides these acts into three categories: "locutionary," "illocutionary," and "perlocutionary." The capacity to carry out the act of speaking anything is known as the locutionary act. A perlocutionary act is when we perform and act to say something, and an illocutionary act is when we have particular consequences on the hearer as a result of the interaction.

According to Champoux (1999), using movies can be a good teaching resource. analysis of language in Movie scripts can offer a fascinating window into the complexities of human communication, especially when placed in

on the '2012' movie script. "2012" is a science fiction catastrophe movie from 2009 that starred John Cusack and was directed by Roland Emmerich. John Cusack, Amanda Peet, Danny Glover, Thandie Newton, Oliver Platt, Chiwetel Ejiofor, and Woody Harrelson are among the ensemble cast members in the movie. This movie is renowned for its depiction of a global cataclysm and the ensuing struggle for survival. Through the lens of pragmatics, particularly the examination of illocutionary acts, this analysis aims to know and learn the layers of meaning embedded within the main characters' dialogue and interactions.

The choice of the '2012' movie as the subject of this analysis is intentional. The apocalyptic setting provides a heightened backdrop for examining how language functions under extreme conditions. Characters are forced to confront existential threats, make split-second decisions, and navigate complex social dynamics—all of which are reflected in their linguistic interactions. Thus, by analyzing the illocutionary acts within the script, we can uncover the nuanced ways in which language shapes the main characters' experiences and drives the narrative forward.

This study seeks to contribute to both the fields of linguistics and movie studies by offering a detailed analysis of language use in a cinematic context. By focusing on illocutionary acts, the writer aims to shed light on the pragmatic dimensions of the '2012' movie script, revealing how language is served as a tool for negotiation, persuasion, and emotional expression in the face of impending doom.

Therefore, the writer is interested in discussing this problem in this final report with the title of "Illocutionary acts Used by the Main Character of "2012" Movie Script".

## **1.2 Problem Formulation**

The problems of this final report are:

1. What are the illocutionary acts used by the main character in '2012' movie script based on the theory of illocutionary acts proposed by Searle (1979)?
2. Which illocutionary acts is dominantly used in '2012' Movie Script?

## **1.3 Objective**

This final report has several objectives, such as:

1. To find out the illocutionary acts used by the main character in '2012' movie script based on the theory of illocutionary acts proposed by Searle (1979)?

2. To find out the dominant illocutionary acts used by The Main Character in '2012' Movie Script?

#### **1.4 The Benefits**

For the readers

1. The readers get new insights regarding non-standard language.
2. The readers understand the meaning of illocutionary acts used by the main character in the movie script '2012'.
3. The readers understand the types of illocutionary acts used by the main character in the movie script '2012'.

For the writer;

1. The writer gets insight regarding non-standard language, especially illocutionary acts.
2. The writer understands the meaning of illocutionary act used by the main character in the movie script '2012'.
3. The writer can distinguish the types of illocutionary acts based on the theory of Searle (1979).