

## **CHAPTER V**

### **CONCLUSION AND SUGGESTIONS**

#### **5.1 Conclusion**

This chapter provides an overview of the study's findings based on the justification provided in the preceding chapter.

Based on Searle's theory, the author identified four categories of illocutionary behaviors that the main character, Jackson, employed. There were Directives, Representatives, Expressives and Commisives. The most utterances used by the main character in *2012* movie was the Directive. There were found 69 utterances from the main character in *2012*; Directive (32 data), Representatives (20 data), Expressives (13 data), and Commisives (4 data). It can be concluded that the most dominant of language style was Directive.

The writer found out the reason why the dominant illocutionary acts used by Jackson was the Directive one was because his character holds a position of authority and head of household, necessitating frequent use of commands, instructions, and requests to advance the plot. This leadership role will naturally result in more directive speech acts, because he needs to influence and control the actions of others to achieve certain goals in the storyline. In addition, the situations his character faces demand a more firm and instructive approach, in line with his authoritative and firm character. The combination of these elements makes direction the most prominent illocutionary act in the dialogue.

#### **5.2 Suggestions**

There are some suggestions to the student English Department and other researcher as follow:

1. For student of English department, movie can be one of media in learning English. By watching movies, we can find the types of illocutionary acts used by the character in the movie.
2. Other researchers, to examine the employment of illocutionary actions, such as

those seen in talk shows, newspapers, advertising, and pamphlets, or in local language usage, it is advised to employ a variety of data sources. The author thinks that by sharing this research, other scholars who study sociolinguistics and related subfields particularly that of illocutionary acts will find it useful.

