

FINAL REPORT

THE ANALYSIS OF THE MAIN CHARACTER'S STRUGGLES IN NOWHERE (2023)



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

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**D-III ENGLISH STUDY PROGRAM
POLITEKNIK NEGERI SRIWIJAYA
2025**

APPROVAL PAGE

The Final Report titled:

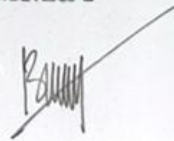
**THE ANALYSIS OF THE MAIN CHARACTER'S STRUGGLES IN
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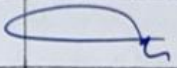
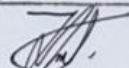


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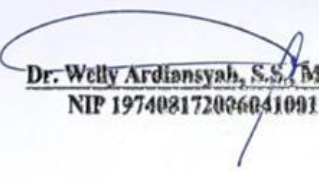
VALIDATION PAGE

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THE ANALYSIS OF THE MAIN CHARACTER'S STRUGGLES IN NOWHERE (2023) prepared by **M. Abrar Aqsa (NPM 062230901831)** has been defended in the Final Report Examination before the Examination Committee on **Wednesday, 16th July 2025**.

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PLAGIARISM-FREE DECLARATION

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 11th July 2025

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PREFACE

Praise be to Allah SWT for His guidance and blessings, which enabled the writer to complete this final report entitled “The Analysis of the Main Character’s Struggles Nowhere (2023)”. This report is submitted to fulfill one of the requirements for graduation from the English Department at Sriwijaya State Polytechnic. It focuses on the types of struggles faced by the main character and how these conflicts contribute to character development in the film. The writer expresses sincere gratitude to all who have supported this process, especially to the advisors, lecturers, and family. Aware that this report is not without flaws, the writer welcomes any constructive feedback and hopes that this work can benefit readers interested in film and character analysis.

ABSTRACT

This study is a descriptive qualitative method to analyze the types of struggles experienced by the main character in the 2023 film *Nowhere*, directed by Albert Pintó. The research focus is on identifying and classifying the character's struggles using Christopher Booker's theory, which includes three main types: Man vs. Nature, Man vs. Self, and Man vs. Society. Data were collected through observation of the film, review of the movie script, and documentation of relevant scenes and dialogue. The analysis reveals that the protagonist, Mia, undergoes significant challenges involving environmental survival (40%), internal psychological conflict (40%), and resistance against societal oppression (20%). These findings explained that Mia is portrayed as a complex character who functions simultaneously as a protagonist, a dynamic character, and a survivor. The study concludes that *Nowhere* effectively explores themes of resilience, transformation, and human endurance through its portrayal of physical, emotional, and social struggle. The film serves as a rich medium for understanding character development and conflict in contemporary survival narratives.

Keywords: character, struggle, film analysis, *Nowhere* (2023), survival.

ACKNOWLEDGMENT

The writer realizes that this final report could not have been completed without the support and input from many people. Therefore, the writer would like to say a big thank you to everyone who has helped. Someone at the State Polytechnic of Sriwijaya once said, “If you have a goal, set a deadline to reach it.” This idea has motivated the writer to do her best so that this Final Report could be finished on time. This Final Report is dedicated to:

1. To Allah SWT, thank you for granting me patience and strength to finish this report
2. To Drs. Zakaria, M.Pd. and Beni Wijaya, S.Pd., M.Pd., the writer’s advisors, thank you for your valuable guidance, insight, and patience throughout the writing process.
3. To the writer’s beloved parents, Nusi and Evi, thank you for your endless love, prayers, and unwavering support that served as the greatest source of motivation.
4. To the writer’s younger siblings, Deon and Ghazy, thank you for bringing
5. warmth and encouragement during difficult times.
6. To the writer’s classmates of Class 6 BD, English Department batch of 2022, thank you for the camaraderie, inspiration, and encouragement shared throughout the journey.
7. To all friends in the Department of Languages and Tourism, State Polytechnic of Sriwijaya, thank you for the shared knowledge and support during the academic years.

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