

ABSTRACT

This study is a descriptive qualitative method to analyze the types of struggles experienced by the main character in the 2023 film *Nowhere*, directed by Albert Pintó. The research focus is on identifying and classifying the character's struggles using Christopher Booker's theory, which includes three main types: Man vs. Nature, Man vs. Self, and Man vs. Society. Data were collected through observation of the film, review of the movie script, and documentation of relevant scenes and dialogue. The analysis reveals that the protagonist, Mia, undergoes significant challenges involving environmental survival (40%), internal psychological conflict (40%), and resistance against societal oppression (20%). These findings explained that Mia is portrayed as a complex character who functions simultaneously as a protagonist, a dynamic character, and a survivor. The study concludes that *Nowhere* effectively explores themes of resilience, transformation, and human endurance through its portrayal of physical, emotional, and social struggle. The film serves as a rich medium for understanding character development and conflict in contemporary survival narratives.

Keywords: character, struggle, film analysis, *Nowhere* (2023), survival.