

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

#### **5.1 Conclusion**

Rumah Rakit is made of wood, comes with lanting (collection of bamboo sticks tied together) and looks dull and not well maintained. If Rumah Rakit is viewed from various aspects, Rumah Rakit can become the tourism object of Palembang as a Floating Restaurant. The Floating Restaurant design aims to maintain Rumah Rakit as local culture because Rumah Rakit is one of the Palembang traditional houses. The roof design of Floating Restaurant is designed like the roof of Rumah Limas and the walls of Floating Restaurant used the typical carvings of Palembang. Floating Restaurant is not only as a culinary tourism, the location of the floating restaurant also provides a natural tourism. At the same time, designs of the various aspects of Floating Restaurant with the local culture also provides cultural tourism to the visitors. By building the Floating Restaurant, it is expected to be the mainstay tourism object that can compete with other regions, increasing the number of tourists who come to Palembang, provide jobs for the community, and also improve regional income. From the explanation above, the writer suggests that local government is expected to continue the Rumah Rakit revitalization program that was never realized, local government should be has a direct role in facilitating the development of Floating Restaurant and should be more active to maintain the tourism object, not only perform commands but also by sending employees to go to the field directly.