

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusion

The writer concludes that North Sumatra has so many kinds of tourism object that can attract tourist to visit Tarutung, such as; panoramic view of Hutaginjang, Muara, the gravestone of Munson Lyman in Lobu Pining, The cave of Siboru Natumandi, Air Soda Tarutung, Air Panas Sipoholon, Lake Toba, Samosir Land, Taman Iman, etc. Cultural and Historical Tourism such as Taman Iman, The Gravestone of Munson Lyman in Lobu Pining, The Cave of Siboru Natumandi and Salib Kasih. As Natural Tourism; Lake Toba, Samosir Land, Panoramic view of Hutaginjang, Muara, Air Soda Tarutung, Air Panas Sipoholon, etc.

Salib Kasih has the potency to be one of tourism destination in Tarutung, North Sumatra. Salib Kasih has fulfilled almost the elements of tourism like having a historical values of the memory of all about the service of missionaries, particularly Dr. Ingwer Ludwig Nommensen. The accesibility of Salib Kasih tourism object is passed by public and private transportation. To go to this place, the visitors can bring personal vehicles such as motorcycles or cars themselves. And also, there are public transportations like minibus to get to Salib Kasih area with the price only Rp.5000 per person. The accomodation is very good. There are many hospitality facilities and services such as hotels and traditional restaurant near Salib Kasih area. The infrastructure of Salib Kasih tourism object is quite good such as dismissal of garbage, beautiful panorama, the coolness for the visitors coming. The Natural resource is historical place. Historical place means Salib Kasih tourism object as a special place that has a history values before. General source of Salib Kasih tourism object is the element of tourism which can make the tourism be more complete.

5.2 Suggestion

The writer gives some suggestions to develop Salib Kasih as a tourism object as follows :

1. For the management of Salib Kasih area should warn the visitors to leave any gravestones because it makes Salib Kasih area look like as grave areas.
2. The prayer rooms in Salib Kasih should be kept in clean condition which can make the tourists feel comfortable when they pray in that rooms.
3. The seller should not make loud music of spiritual songs because it will make much noise and uncomfortable condition for visitors to pray.