

**THE STUDY OF PALEMBANG TRADITIONAL WEDDING CEREMONY**



**FINAL REPORT**

**This report is written to fulfill the requirement of final report subject at State  
Polytechnic of Sriwijaya**

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**APPROVAL SHEET**

**FINAL REPORT**

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The Writer

## ABSTRACT

### **The Study of Palembang Traditional Wedding Ceremony**

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**(Gusti Madella, 2015, 29 Pages, 1 Tables, 8 Picture)**

The title of this final report is The Study of Palembang Traditional Wedding Ceremony. The problem is what are the original steps carried out on Palembang Traditional Wedding Ceremony. The purpose of this final report is to know the original steps carried out on Palembang Traditional Wedding Ceremony. The method of this report was qualitative descriptive method. The writer collected data through observation, interview and documentation. The result of this report is to know the differences process of wedding implementation between Palembang Traditional Wedding Tradition. The conclusions show that the Palembang Traditional Wedding Ceremony consists of 9 steps. It start from *Madik, Menyenggung, Meminang* or *melamar, Berasan, Mutusan kato*, followed by the engagement "*Pertunangan*", *Perkawinan* (Wedding), *Mengarak pacar, Mungghah, pengsuhan terakhir* ceremonies, *Mandi Simburan* and the last *Cacap-cacapan* and Febriadi –Aulia just perform 6 steps. The reason Febriadi and Aulia do not apply that procession because of the economy factor and for saving a time.

## **Motto and Dedication**

*The most powerful people are the people who trust and rely on God himself*

**(Albert Einstein)**

### ***Dedicated to :***

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