

## **CHAPTER I**

### **INTRODUCTION**

#### **1.1. Background**

According to Arsyad (2002) South Sumatera Province consists of seven regencies and four cities. The seven regencies are respectively Kabupaten Ogan Komering Ilir (OKI), Ogan Komering Ulu (OKU), Muara Enim, Lahat, Musi Rawas (MURA), Musi Banyu Asin (MUBA) and Banyu Asin. The four cities are Palembang, Prabumulih, Pagar Alam and Lubuk Linggau. All of the regencies and cities have different tribe and culture. Each tribe has its own tradition and uniqueness. The uniqueness of the traditions of these tribes can be seen from several customary such as birth, marriage, death, and so on. From all customary activities, wedding ceremony is the most favorite activity which still uses the prevailing custom because of the tribe from the culture. Each tribe usually will show proudly in order to introduce its uniqueness which will differentiate its customs from wedding procession activity.

According to Dariyo (2003) marriage is a sacred bond (holy relationship) because the relationship has been legally recognized in religious law. Duvall and Miller (1985) also defines marriage as a socially recognized relationship between a man and a woman that provides for sexual relation, legitimized childbearing, and establishing a division of labor between spouses. From their opinion we can draw the conclusion that marriage is a bond between a man and woman that legally provides activities to extend between man and woman that legally provides variety activities between spouses who is legally recognized in public or in religious law.

The Palembang Traditional Wedding Ritual is a custom based on the heritage and the cultures of Palembang. Observing the wedding itself, it is obvious that the costumes and rituals are representing the golden era of the Kingdom of Sriwijaya. The existence of the Palembang Traditional custom nowadays is based on the merge of two cultures Malaysians and Javanese.

The uniqueness of these wedding rituals is the many phrases that the two extended families have to do, starting from the proposing ritual, deciding the bride price, choosing the good date, up until post wedding ritual that has to be done which all look so beautiful and special. That is why the Palembang Wedding Ceremony is considered as one of the Indonesian wealth of culture.

Furthermore, the Palembang people descendants should preserve the cultural traditions that have been adopted from antiquity, so traditional wedding of Palembang Culture is not only done in the modern era. It should keep the culture to make the culture does not fades. This is what makes the writer is interested to discuss **The Study of Palembang Traditional Wedding Ceremony** as a discussion in this final report.

## **1.2. Problem Formulation**

The problem that the writer discusses and tries to solve is “is the process of Palembang Wedding Ceremony currently appropriate with the Tradition Wedding Ceremony?”

## **1.3. Problem Limitation**

The discussion of final report concerns in Palembang Wedding Ceremony. In Palembang Traditional Wedding Ceremony, there are some traditional processions. The Ceremony is started from *Madik* (Opening Ceremony), *Berkemas* and *Mandi Simburan* ceremonies and ended with *Sebaikan* and *Tepung Tawar* ceremonies. Then, on this final report will be discussed the

theories and the implementations of Palembang Traditional Wedding Ceremony.

#### 1.4 **The Purpose**

The purpose of the study is to know the process of wedding ceremony following the Palembang Traditional Wedding Tradition.

#### 1.5 **The Benefit**

##### 1. For Writer

- To know about the steps on the Palembang Traditional Wedding Ceremony. Besides, this report is also used as the final task in getting diploma degree.
- The young generations know about the steps on the traditional wedding party of Palembang.

##### 2. For Reader

- The young generation knows the theory and implementation of Palembang Traditional Wedding Ceremony.
- The young generations as cultural heirs can preserve the Palembang Traditional Wedding until the next generations.