

FINAL REPORT

**ANALYSIS OF SLANG WORDS USED IN THE MOVIE
CRUELLA**



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

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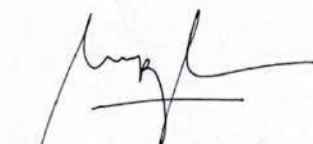
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**D-III ENGLISH STUDY PROGRAM
POLITEKNIK NEGERI SRWIJAYA
2025**

APPROVAL PAGE

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PLAGIARISM-FREE DECLARATION

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 11th July 2025



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PREFACE

This final report, titled “*Analysis of Slang Words Used in the Movie Cruella*,” discusses the linguistic phenomenon of slang as it appears in cinematic dialogue. In today’s era, movies serve not only as entertainment but also as reflections of social identity, cultural values, and informal language use. Therefore, this report focuses on identifying and classifying the types of slang expressions used in the film *Cruella* (2021), using Allan and Burridge’s theory as the framework for analysis. The discussion is elaborated in detail from Chapter I to Chapter V, covering the background, literature review, research methodology, findings and discussion, and conclusion with recommendations.

The completion of this report would not have been possible without the support and guidance of many individuals. Constructive feedback and suggestions from readers are highly welcomed to improve the quality and depth of this research. It is hoped that this report will contribute to the field of sociolinguistics, particularly in understanding how non-standard language functions in popular media.

Delvina Dila Zahira

ABSTRACT

This research aims to analyze the types of slang words used in the movie *Cruella* (2021) by applying Allan and Burrige's (2006) classification, which categorizes slang into five types: fresh and creative, flippant, imitative, acronym, and clipping. This study employs a descriptive qualitative method, with data collected from the film's script and spoken dialogue. The findings reveal a total of 28 slang expressions used in the movie, distributed across four categories: flippant (46.4%), fresh and creative (42.9%), clipping (10.7%), and imitative (3.6%). Acronym slang was not found in the data. The predominance of flippant and fresh slang indicates that slang in *Cruella* serves not only as informal expression but also as a tool to express social identity, group cohesion, and character development within the cultural and historical context of 1970s London. This study contributes to sociolinguistic research by offering insights into the social functions of non-standard language in popular media.

Keywords: *slang, sociolinguistics, Cruella movie, language variation, Allan and Burrige*

ACKNOWLEDGMENT

All praise and gratitude are devoted to Allah SWT, who has granted health, mercy, and guidance, allowing the writer to complete this Final Report as one of the requirements for obtaining an academic degree. Although far from perfect, the writer takes pride in reaching this stage and completing this Final Report promptly. This Final Report is dedicated to:

- My beloved parents, thank you for your endless prayers, encouragement, motivation, and advice.
- Mr. Zulkifli, M.Pd. as the First Advisor, and Mrs. Leni Rohliah, M.Pd. as the Second Advisor.
- The Head of the Language and Tourism Department Mr. Dr. Welly Ardiansyah, SS, M.Pd.
- All of lecturers and staff of Language and Tourism Department.
- All my friends in 6BC, thank you for your support and motivation.
- My dear friends, Alda and Yeyen, thank you for your support.

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