

FINAL REPORT

ANALYSIS THE TYPES OF SLANG LANGUAGE IN PERCY JACKSON AND THE OLYMPIANS: THE LIGHTNING THIEF



To fulfill one of the graduation requirements for D-III English Study Program
Politeknik Negeri Sriwijaya

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2025**

APPROVAL PAGE

The Final Report titled:

**ANALYSIS THE TYPES OF SLANG LANGUAGE IN PERCY JACKSON
AND THE OLYMPIANS: THE LIGHTNING THIEF** prepared by Km.
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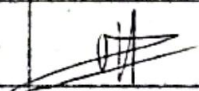

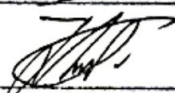


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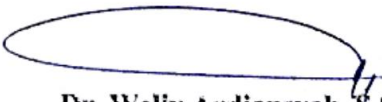
VALIDATION PAGE

The Final Report titled:

ANALYSIS THE TYPES OF SLANG LANGUAGE IN PERCY JACKSON AND THE OLYMPIANS: THE LIGHTNING THIEF prepared by **Km. Raihan Dwi Putra (NPM 062230901830)** has been defended in the Final Report Examination before the Examination Committee on **Wednesday, 16th July 2025.**

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PLAGIARISM-FREE DECLARATION

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

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Palembang, 14th July 2025



Km. Raihan Dwi Putra

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PREFACE

Praise be to Allah SWT, for His blessings and guidance that have enabled the writer to complete this final project entitled **“Analysis the Types of Slang Language in Percy Jackson and the Olympians: The Lightning Thief.”** This final report was prepared as a requirement to complete the final project in the Diploma III Language and tourism program at Politeknik Negeri Sriwijaya.

The aim of this final project was to analyze the use of slang language in the film Percy Jackson and the Olympians: The Lightning Thief with the intention of providing a better understanding of how informal expressions function within youth-targeted cinematic narratives. By conducting this linguistic analysis, the writer seeks to contribute to the academic study of language variation in modern media and to offer insights into how slang reflects cultural and social dynamics. This study also aspires bridge the gap between entertainment and education, especially for learners and researchers interested in non-standard language forms.

Throughout the process of completing this report, the writer encountered several obstacles, including adapting to newly revised formatting guidelines from the department, managing time effectively, and the scarcity of specific literature related to the use of slang in the chosen film. Despite these challenges, the writer remained committed to producing a study that is academically relevant and linguistically insightful.

The writer fully realize that this final report might still contain certain limitations and therefore welcomes constructive criticism for further refinement. It is sincerely hoped that this research was serve as a valuable reference for future studies on slang language and was contribute to the broader field of English linguistics, particularly in the context of film and media studies.

Palembang, 14th July 2025

KM. Raihan Dwi Putra

ABSTRACT

This study aimed to analyze the types of slang language used in the movie *Percy Jackson and the Olympians: The Lightning Thief*. The research employed a descriptive qualitative method and referred to Elisa Mattiello's (2008) classification theory, which divides slang into five categories: Group and Subject Restriction, Secrecy and Privacy, Informality and Debasement, Vulgarity and Obscenity, and Time-Restriction, Ephemerality, and Localism. Data were collected from the film's dialogue and screenplay, then identified, categorized, and analyzed based on the context and usage of each slang expression.

The findings showed that slang language appears frequently throughout the film and serves various communicative functions, such as building character identity, reinforcing group belonging, and reflecting cultural nuances in informal speech. However, the research process encountered several challenges, particularly in identifying slang words that were not listed in conventional academic dictionaries. This limitation required the use of supplementary sources such as online slang dictionaries, previous studies, and contextual interpretation. Future researchers are encouraged to explore similar topics using multimedia analysis and to integrate cultural and linguistic perspectives to enrich the study of slang in popular media.

Keywords: Slang Language, Percy Jackson, Movie Analysis, Informal Language, Linguistic Study

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