

**FINAL REPORT**

**WAYANG KULIT PALEMBANG**



**Final Report**

**Submitted as a requirement to complete  
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**APPROVAL SHEET  
WAYANG KULIT PALEMBANG**



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### Motto

*“The success is a process. Your intention is the beginning of success. Your sweat is flavoring. Your tears are dye. Your Prayer and the prayers of the people around you are embers to maturity. Failure at every step you take is preserved. therefore, be patient! God is always with people who are full of patience in the path to success. Indeed patience will make you understand how to appreciate the meaning of success”*

*This Final Report is dedicated to;*

- ♥ *The Maker, ALLAH SWT.*
- ♥ *My Parents and my family*
- ♥ *Department of Culture and Tourism Prov. Sumsel*
- ♥ *My Lecturer*
- ♥ *Wayang kulit group of Palembang*
- ♥ □ *My friend at 6 BA*
- ♥ □ *My Boyfriend*

*-The Writer-*

## **PREFACE**

From all graces which have been descended, the writer would like to perform gratitude to ALLAH SWT for the live whose the writer possessed, outstanding mercy for mistakes, and blessing to the writer so that the writer was able to finish this final report on time. The writer also wants to express great gratitude to my beloved prophet, Rasulullah SAW, for any knowledge, warning, as a good example, and a great leader of religion. This report is written to fulfill the requirement of Final Report subject at State Polytechnic of Sriwijaya which title is “Wayang Kulit Palembang”. The writer realizes that the proverb of “there is no perfect ivories” is true and this report is still far for being perfect because of limited resources, funds, time, references, and knowledge. Therefore, the writer would like to have any suggestions and comments to make this report better on the future by sending an email via Facebook or my email at dewiangreini07@yahoo.com. The writer hopes this final report can be useful, broad our knowledge about art and culture in Indonesia, give information and become the best generation of all time.

Palembang, June 2015

The Writer

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## **ABSTRACT**

### **WAYANG KULIT PALEMBANG**

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**(Dewi Anggreini, 2015, 50 pages,)**

"Culture which became extinct" is the right metaphor to indicate the condition of wayang kulit Palembang today. Great potential possessed by the wayang kulit Palembang as a genuine cultural society is now becoming obsolete. As a younger generation in Palembang city, the writer is interested in analyzing in-depth information because wayang kulit Palembang is a treasure that never opened its existence so that anyone knows that there is a genuine culture of Palembang community. The writer interviewed one of puppeteer, that can be said is the last puppeteer of wayang kulit Palembang, as the successor to the younger generation who does not want to learn about the wayang kulit Palembang as their native culture. The writer interviewed puppeteer directly to obtain valid data and analyzed it in order to find the best solution. Issues in this final report are the characteristics of wayang kulit Palembang, the similarities and differences between wayang kulit Palembang and wayang kulit Java. Based on research, the writer concluded that wayang kulit Palembang characters have in common in terms of story and wayang shapes. However, wayang kulit Palembang have differences in terms of the language used in the stage, color, music tool and used song, costumes worn players, etc.

### **Terjemahan abstrak ke Bahasa Indonesia :**

“Kebudayaan yang hampir punah” adalah metafora yang tepat untuk menunjukkan kondisi wayang kulit Palembang hari ini. Potensial yang besar yang dimiliki oleh wayang kulit Palembang sebagai budaya asli masyarakat kini menjadi usang. Sebagai generasi muda di kota Palembang, penulis tertarik untuk menganalisa informasi secara mendalam karena wayang kulit Palembang adalah harta yang tidak pernah diketahui keberadaannya. Penulis melakukan wawancara ke salah satu pendalang, bisa dikatakan sebagai dalang terakhir wayang kulit Palembang. penulis mewawancarai dalang secara langsung guna mendapatkan data yang tepat dan menganalisanya untuk menemukan solusi yang tepat. Hal-hal yang dibahas di laporan akhir ini adalah karakteristik dari wayang kulit Palembang dan wayang kulit di Jawa, perbedaan dan persamaan antara wayang kulit Palembang dan wayang kulit di Jawa. Berdasarkan hasil penelitian, penulis menyimpulkan bahwa persamaan di kedua wayang kulit tersebut terletak di cerita yang digunakan dan bentuk dari wayang itu sendiri sedangkan perbedaannya terletak di penggunaan bahasa ketika pementasan, warna wayang, alat musik dan lagu yang digunakan, pakaian yang digunakan pendalang maupun anggotanya dan lain-lain sebagainya.