

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter, the writer presents conclusion and suggestion resulted from the analysis conducted by the writer about wayang kulit Palembang to attract tourist to come to Palembang.

A. Conclusion

Wayang kulit is a traditional art and culture owned by some provinces such as West Java, East Java and Central Java but wayang kulit Palembang is one of traditional art that is almost extinct. The amount of the actual puppets played there are a lot in the amount of thousands but there are a few names of wayang kulit known by the public as Yudhistira, Arjuna, Durna, Semar, Bima Wanda, and others.

Wayang kulit Palembang and wayang kulit in Java has similiar characteristics, the musical instrument and the story of Wayang kulit such as Mahabharata and Ramayana. Wayang kulit Palembang and Wayang kulit in Java has differences in the language used during performance of Wayang kulit and costumes worn by the puppeteer. When tourists read and find out information about wayang kulit Palembang from booklets or videos, they will interest to visit because of the uniqueness of wayang kulit Palembang which uses own local language because most shadow puppet performance as a whole uses the Java language.

B. Suggestion

The art of shadow puppets in fact contains a moral message that is extraordinary because each story must have a positive message to the spectators. Additionally, the philosophy of puppets, in its implementation in life plays an important role in building the nation and state. Therefore, the art of wayang is

useful local knowledge to build the character and identity of the Indonesian people through the characters in the puppet character.

Shadow puppets as a masterpiece, not only a mere figment because the world has already admitted that the art of shadow play is a work of sublime proven by the award pinned masterpiece (masterpiece) of UNESCO to the art of wayang kulit, especially the puppets Palembang. We should be proud with the award. But it is not only proud without being followed by contributing to preserve it, public awareness and government in this country are expected to shadow puppets.

Do not let the traditional arts full of this moral message purportedly by another nation as a culture of their own. If it has been like that, the Indonesian people themselves who will lose that have lost the art of shadow puppets which only exists in this nation. Do not let the art of shadow puppets alive but dead as in their own country swallowed by the progress of time and the influence of modernity.