

FINAL REPORT PROPOSAL

TYPES AND MEANINGS OF FIGURATIVE LANGUAGE IN BRUNO MARS SONG LYRICS OF TALKING TO THE MOON



**To fulfill one of the graduation requirements for the D-III English Study Program
Politeknik Negeri Sriwijaya**

Prepared By:

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**D-III ENGLISH STUDY PROGRAM
POLITEKNIK NEGERI SRIWIJAYA
2026**

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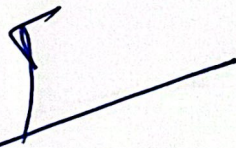
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APPROVAL PAGE

The Final Report titled:

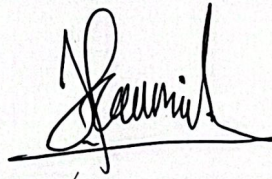
TYPES AND MEANINGS OF FIGURATIVE LANGUAGE IN BRUNO MARS SONG LYRICS OF TALKING TO THE MOON prepared by **Ardiansyah Saputra (NIM 062230901804)** has been approved by the advisors for defense in the **Final Report Examination**.

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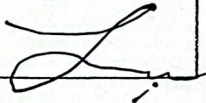


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VALIDATION PAGE

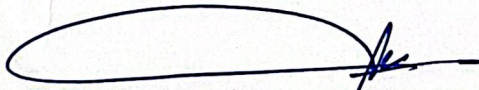
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PLAGIARISM-FREE DECLARATION

I the undersigned,

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Declare that this scientific document Final Report does not contain any parts of other scientific works that have been submitted to obtain an academic degree at any Higher Education Institution. Additionally, there are no works or opinions written or published by others/institutions, except those properly cited and listed in the references.

I hereby declare that this scientific document is free from any elements of plagiarism. Should this Final Report later be proven to be plagiarism of another author's work and/or deliberately submit others' work or opinions as my own, I am willing to accept academic and/or legal sanctions in accordance with applicable regulations.

Palembang, 09th July 2025



Ardiansyah Saputra
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PREFACE

First and foremost, the writer would like to express sincere gratitude to Allah SWT for His mercy and blessings, which have enabled the writer to complete this final report entitled “Types and Meanings of Figurative Language Found in Bruno Mars’ Song Lyrics: A Study on ‘Talking to the Moon’”. This final report is written as part of the requirements to fulfill the Diploma III Program in the English Department of Sriwijaya State Polytechnic. During the process of writing this report, the writer encountered several challenges. However, with continuous support, encouragement, and assistance from various parties, the writer managed to complete the report.

The writer is fully aware that this final report is still not perfect in terms of structure and content. Therefore, any constructive criticism and suggestions are warmly welcomed for future improvement. Lastly, the writer hopes this report can be beneficial for readers, enhance their understanding of figurative language, and serve as a useful reference for those interested in analyzing song lyrics from a linguistic perspective.

Palembang, July 2025


Ardiansyah Saputra

ABSTRACT

This study explores the types and meanings of figurative language found in the lyrics of Bruno Mars' song *Talking to the Moon*. Using a descriptive qualitative approach, the research aims to identify, classify, and interpret various figurative expressions embedded in the lyrics. The analysis reveals a total of 51 figurative language instances categorized into metaphor, symbolism, personification, imagery, hyperbole, and simile. Among these, metaphor and symbolism are the most dominant, with each type appearing fifteen times. Personification and imagery also frequently occur, enriching the emotional layers of the song. The figurative expressions in *Talking to the Moon* highlight the songwriter's attempt to communicate profound feelings of longing, isolation, and hope. By assigning human attributes to the moon and stars and using symbolic elements, Bruno Mars transforms simple lyrical lines into deeper metaphors for unreciprocated love and emotional struggle. This research shows how figurative language in song lyrics serves not only as an artistic device but also as a medium to convey complex human emotions in an indirect yet powerful way. The findings emphasize the importance of understanding figurative language in music, especially for non-native English speakers, as it broadens their appreciation of lyrical meaning. The study suggests that pop songs like Bruno Mars' work can be rich with literary devices that deserve further linguistic and semantic analysis. It is expected that this research will be a useful reference for students, researchers, and music enthusiasts interested in studying figurative language in contemporary song lyrics.

Keywords: Figurative Language, Bruno Mars, Talking to the Moon, Song Lyrics, Semantics.

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The writer's achievement in completing this final report cannot be separated from the assistance and advice of several individuals. Therefore, the writer would like to offer her heartfelt gratitude to:

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